

Man In The Mirror

SONG TITLE: 'MAN IN THE MIRROR'

ALBUM: BAD

RELEASED: 1988

LABEL: EPIC/CBS

GENRE: POP/DANCE/FUNK/SOUL/ROCK

WRITTEN BY: GLEN BALLARD

AND SIEDAH GARRETT

PRODUCED BY: MICHAEL JACKSON

AND QUINCY JONES

UK CHART PEAK: 21 (1988) AND 2 (2009)

Patch 1: Elec Piano Layer/Pad

Patch 2: Acoustic Piano

Patch 1

♩ = 100 *Pop*

The image shows a musical score for the beginning of the song 'Man in the Mirror'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a box labeled 'A' containing a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Above the treble staff are four chord symbols: G, D/F#, and Em7. The bass staff begins with a whole rest, followed by a whole note G2. A dynamic marking of *p* (piano) is placed between the two staves. The tempo is indicated as 100 beats per minute with the word 'Pop'.

'Man in the Mirror' was the fourth single to be released from Michael Jackson's 1987 solo album *Bad*, peaking at number 1 in the United States in March of 1988. Jackson's album *Bad* was immensely successful in the US, with five of its singles (including 'Man in the Mirror') topping the Billboard charts on their release – making it the first album in history to contain so many number one hits.

Reviewed as containing "one of the greatest key changes in music history", this song did not disappoint and offered its listeners a huge vocal range of more than 2 octaves. The original recording featured a gospel choir as well as backing vocals from co-writer Siedah Garrett. Jackson later went on to feature a gospel choir in the original recording of his hit 'Will You Be There'.

To this day, Michael Jackson is considered one of the most successful music artists of all time and has sold an estimated 750 million records worldwide. His career spanned decades, having hit the charts with 'The Jackson 5' in 1969 he then went on to launch his solo career in the early 1970s and continued to entertain the world until his untimely death in the summer of 2009.

In the 1980s Jackson stunned the world with his music videos for hits 'Beat It', 'Billie Jean' and 'Thriller'. Many believe the videos themselves contributed a great deal to breaking down racial barriers, as well as commercialising iconic dance moves such as the robot and the moonwalk (to which he gave the name).

Jackson's career had an enormous effect on the music industry as we know it, with hugely successful artists such as Beyoncé, Green Day and Madonna (to name a few) citing him as an important influence. Throughout his lifetime Jackson won an incredible number of awards, including the highly acclaimed 'Grammy Legend Award', the 'Grammy Lifetime Achievement Award', 24 American Music Awards (more than any other artist) and countless others.

'Man in the Mirror' originally peaked at number 21 in the UK Singles Chart in 1988. However, following the singer's death the single was re-released and went on to peak at number 2. Michael Jackson released a staggering 10 solo albums throughout his career, as well as more than 60 singles on which he featured as the lead artist. His influence on the world of music, dance and fashion is undeniable and he will remain an icon in the arts for centuries to come.

Man In The Mirror

Keys Arrangement

Michael Jackson

Patch 1: Elec Piano Layer/Pad

Patch 2: Acoustic Piano

Patch 1

♩ = 100 *Pop*

A

G D/F# Em⁷ D Cadd⁹

G D/F# Em⁷ D Cadd⁹ *8va*

G D/F# Em⁷ D Cadd⁹

B

Am⁷add⁴ Gsus²/B Cadd² Gsus²/B

[13]

Am⁷add⁴ Gsus²/B Cadd² D⁹sus⁴

[17]

Technical Exercises

In this section you will be required to play a selection of exercises drawn from each of the groups below. The examiner will be looking for the speed of your response and will also give credit for the level of your musicality. Please see the syllabus guide for details on the marking criteria.

- Candidates can choose to play **either** natural minor **or** harmonic minor scales
- Major scales, minor scales, chromatic scales and arpeggios need to be played hands together, in straight or swung feel, ascending and descending, across **three** octaves (except contrary motion scales, pentatonics, lydian and phrygian modes, which must be played over **two** octaves and extended arpeggios which are one octave only)
- Pentatonic scales are right hand only
- Lydian and Phrygian modes need to be played hands separately
- Groups A, B and C (scales, arpeggios and chords) need to be played from memory. You may use your book for Group D (technical studies)

Note that Groups A and B need to be played to a click and any fingerings shown are suggestions only.

Group A: Scales

The tempo for this group is ♩=126 bpm.

1. B major (three octaves, two octave example shown)

2. B major | contrary motion

3. D♭ major (three octaves, two octave example shown)

4. D♭ major | contrary motion

Ear Tests

In this section, there are two ear tests:

- Melodic Recall
- Harmonic Recall

You will find one example of each type of test printed below and you will need to perform both of them in the exam.

Test 1: Melodic Recall

The examiner will play you a 2 bar diatonic melody in the key of C major with a range up to an octave. The first note will be the root note or a fifth. You will hear the test twice, each time with a one bar count-in, then you will hear a further one bar count-in after which you will need to play the melody to the click. The tempo is ♩ = 95 bpm.

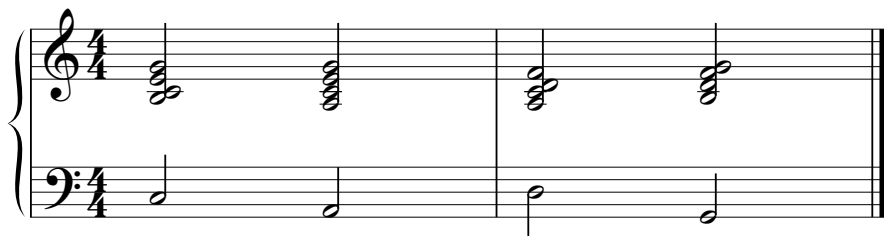
It is acceptable to play over the track as it is being played as well as practising after the second playthrough. The length of time available after the second playthrough is pre-recorded on the audio track so the count-in may begin while you are still practising.



Please note: The test shown is an example: The examiner will give you a different version in the exam

Test 2: Harmonic Recall

The examiner will play you a chord progression containing chords I, II, IV, V, VI in any order or combination in the key of C major. You will hear the chord progression twice, each time with a one bar count-in. You will then hear a further one bar count-in before playing back to a click. At this grade, seventh chords are introduced. Please note, there is no requirement for the chords to be voicing-specific. The tempo is ♩ = 95 bpm.



Please note: The test shown is an example: The examiner will give you a different version in the exam