

“Kitty Whittington”

CHARACTER LINES AND GRADE SUGGESTIONS

Note that grade suggestions are a guide only – teachers should ensure that candidates enter for a suitable and attainable level for their individual age, overall maturity and ability to meet the Assessment Criteria published in syllabus specification.

Role	Number of lines	Suggested PAA Musical Theatre Grades
Kitty Whittington (all scenes)	36	3-5
Kitty Whittington (Scene 1 only)	6	2-4
Kitty Whittington (Scene 2 only)	17	2-4
Kitty Whittington (Scene 3 only)	13	2-4
Mary	17	2-4
Cecily	17	2-5
Groves	15	2-5
Bernard	14	2-5
Mr Bowbells	11	2-5
Maud	11	2-5
Millie	9	1-3
Alice	8	1-3
James	7	1-3
Mrs Tilbury	7	1-4
Bess	6	1-3
Charlotte	6	1-3
Emily	4	1-3
Sarah	3	1-3

Rats and Mice	2-4	Premiere - 1
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For a smaller cast, it is permissible to cut some roles and share those lines between other characters, thereby creating larger roles. However, when doing this it is important to ensure that character traits, and the integrity of the scene, are not compromised.

Note that, for examination purposes, larger roles could be split between two actors, (of course still ensuring that all candidates perform the minimum requirements for their grade). As an example, suggested grades per scene have been included for the role of Kitty Whittington.