

Sherlock & Cinders

CHARACTER LINES AND GRADE SUGGESTIONS

Note that grade suggestions are a guide only – teachers are advised to ensure that candidates enter for a suitable and attainable level for their individual age, overall maturity and ability to meet the Assessment Criteria published in syllabus specification.

Role	Number of lines	Suggested PAA Musical Theatre Grade(s)
Major Domo	29	3-5
Sherlock Holmes	20	3-5
Bellona	17	3-5
Imelza	16	3-5
Narcissa	16	3-5
Watson	14	3-5
Prince Charming	10	2-4
Lady's Maid	8	1-3
Cinderella	7	1-4
Princess Arabella	6	1-3
King Charming	6	1-3
Attendant 1	3	Premiere-1
Queen Charming	2	Premiere-1
Market Trader 8 (Martha)	3	Premiere-1
Market Traders (Vendors 1-7 +9)	1 line each	Premiere/Debut

For a smaller cast, it is permissible to cut some roles and share those lines between other characters, thereby creating larger roles. However, when doing this it is important to ensure that character traits, and the integrity of the scene, are not compromised. For a larger cast, larger roles may be shared by two actors. For example, the role of Major Domo may be played by one actor in Scenes 1 and 2, and another actor in Scene 3.