

Bohemian Rhapsody

Solo

Queen

♩=80 Rock/Opera

A

Freely

NH - - - - NH

B ♩=75

With a steady pulse NH NH NH

8 Ukulele Grade 8

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Fire

Solo

Taimane Gardner

♩=135 Folk / World & Country / Hawaiian

A

mf

TAB 8-11 10 8 7-8-7 7 10 8-10-8-7 | 8-11 10 8 7-8-7 10 7 10 8-10-8-7

TAB 9 8 7 8 7-8-7 10 7 10 8-10-8-7 | 9 8 7 8 7-8-7 10 7 10 8-10-8-7

[3]

TAB 8-11 10 8 7-8-7 10 7 10 8-10-8-7 | 8-11 10 8 7-8-7 10 7 10 8-10-8-7

[5]

TAB 9 8 7 8 7-8-7 10 7 10 8-10-8-7 | 9 8 7 8 7-8-7 10 7 10 8-10-8-7

[7]

TAB 8-11 10 8 7-8-7 10 7 10 8-10-8-7 | 8-11 10 8 7-8-7 10 7 10 8-10-8-7

[9]

TAB 9 8 7 8 7-8-7 10 7 10 8-10-8-7 | 9 8 7 8 7-8-7 10 7 10 8-10-8-7

[11]

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from groups A, B, & C.

In Group D you will be asked to prepare one Stylistic Study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece, for example, if you choose a rock & pop Stylistic Study then the examiner will give you a rock & pop Quick Study Piece in that section of the exam.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A, B, & C need to be prepared as shown below. Where applicable, the examiner will play the click at the given tempo, and you should begin to play after four clicks.

Group D is played to a backing track.

Group A | Scales

The tempo for this group is ♩ = 100 bpm.

Exercises 1–3 need to be prepared in the keys of E, F, F# and G. The examiner will announce the key for each example.

1. Whole Tone | in the key of E, F, F# or G (E whole tone shown)

T
A
B

4 6 8 6 8 10 7 10 8 6 8 6 4

2. Diminished | in the key of E, F, F# or G (F diminished shown)

T
A
B

5 7 8 6 7 9 5 7 8 7 5 9 7 6 8 7 5

3. Altered | in the key of E, F, F# or G (F altered shown)

T
A
B

5 6 8 5 7 9 6 8 6 9 7 5 8 6 5

Supporting Tests

Section 2 | Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a bass and drum backing using the F major, F harmonic minor or F natural minor scale. The first note of the melody will be *either* the root note *or* fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the bass and drum backing. The tempo is ♩=90.

Example 1

♩=90

T
A
B

Please note: The test shown is an example: The examiner will give you a different version in the exam

Example 2

♩=90

T
A
B

Please note: The test shown is an example: The examiner will give you a different version in the exam

Example 3

♩=90

T
A
B

Please note: The test shown is an example: The examiner will give you a different version in the exam