

Ain't No Sunshine

Session Style

Bill Withers

Arranged by Jono Harrison

♩ = 80 Soul/R&B

Am Em G Am

Ain't no sun - shine when she's gone. It's not warm when she's a -

T
A
B

0 0 3 0

Am Em G Am

way. Ain't no sun - shine when she's gone, -

0 0 3 0

[4]

Em Dm

and she's al - ways gone too long an - y - time she goes a -

2 0 0 0 0 2 3

[6]

Am Em G Am

way. Won - der this time where she's

0 0 3 0

[8]

I'm Yours

Session Style

Jason Mraz

Arranged by Tristan Seume

♩ = 76 Pop

Intro

Chords: G⁵ D Em C/E

Well, _

Verse

Chords: G⁵ D

you done done_ me in; you bet I felt_ it. I tried to be chill,_ but you're so hot that I melt - ed. I

[5]

Chords: Em C/E

fell right through the cracks._____ Now I'm try - ing to get_ back._____ Be - fore the

[7]

Chords: G⁵ D

cool done run out, I'll be giv - ing it my best - est, and noth - ing's gon - na stop me but di - vine in - ter - ven - tion. I

[9]

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played in straight feel, in the keys, octaves and tempos shown. You may use your book during the exam for all groups.

Group A needs to be played to a click. The examiner will play the click at the given tempo and you should begin to play after four clicks.

Group B is played as a continuous sequence, with each chord announced by the examiner

Group C is played to a backing track.

Group A: Scales

The tempo for this group is ♩ = 65 bpm.

1. C major

Musical notation for the C major scale exercise. It consists of a treble clef staff with a single melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (0), A (0), B (3) for the first note; T (0), A (2), B (0) for the second; T (0), A (3), B (2) for the third; T (0), A (0), B (3) for the fourth; T (0), A (2), B (0) for the fifth; T (0), A (3), B (2) for the sixth; T (1), A (0), B (2) for the seventh; T (0), A (2), B (0) for the eighth; T (0), A (0), B (3) for the ninth; T (0), A (2), B (0) for the tenth; T (0), A (3), B (2) for the eleventh; T (0), A (0), B (3) for the twelfth.

2. E minor pentatonic

Musical notation for the E minor pentatonic scale exercise. It consists of a treble clef staff with a single melodic line of eighth notes: E4, G4, A4, B4, G4, E4. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (2), A (0), B (2) for the first note; T (0), A (2), B (0) for the second; T (0), A (3), B (0) for the third; T (0), A (3), B (0) for the fourth; T (2), A (0), B (2) for the fifth; T (0), A (2), B (0) for the sixth.

3. A minor pentatonic

Musical notation for the A minor pentatonic scale exercise. It consists of a treble clef staff with a single melodic line of eighth notes: A4, C5, D5, E5, C5, A4. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (0), A (3), B (0) for the first note; T (0), A (0), B (2) for the second; T (0), A (2), B (0) for the third; T (0), A (3), B (0) for the fourth; T (0), A (0), B (2) for the fifth; T (0), A (3), B (0) for the sixth.

Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you two half notes one after the other. You will tell the examiner whether the second note is higher or lower in pitch than the first note. You will hear the test twice.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is ♩ = 85.

♩ = 85

T
A
B

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is ♩ = 85.

♩ = 85

T
A
B

♩ = 85

T
A
B