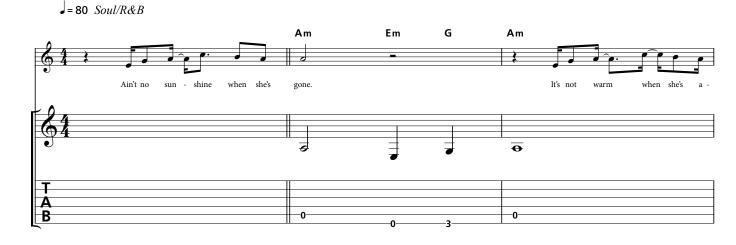
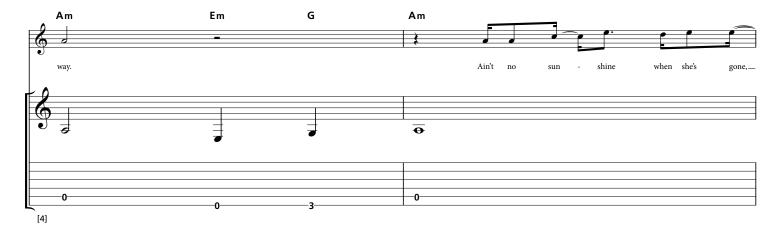
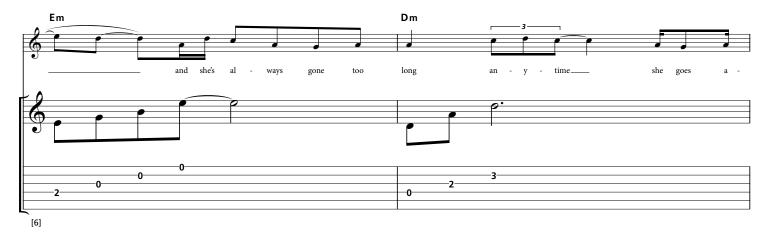
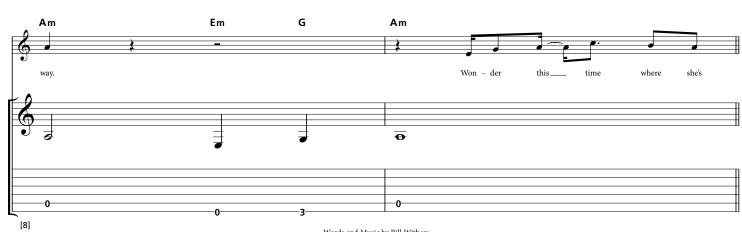
Bill Withers

Arranged by Jono Harrison

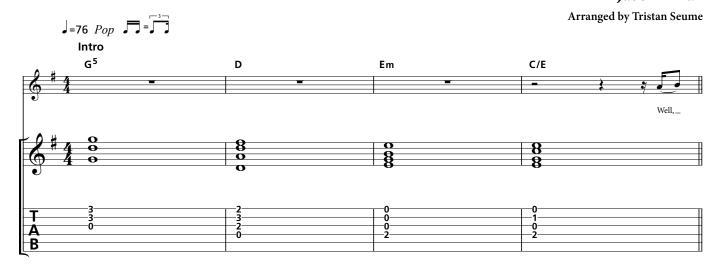


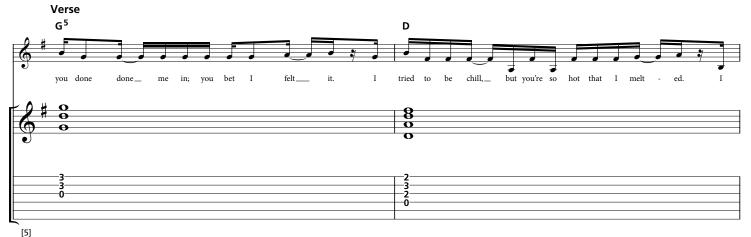


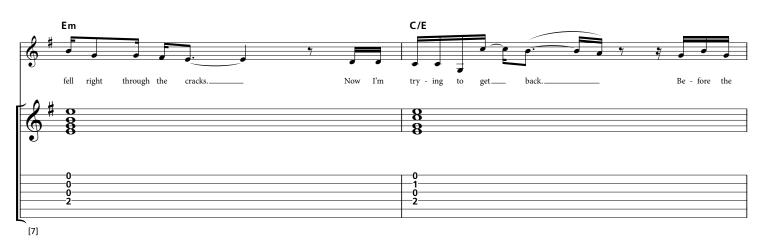


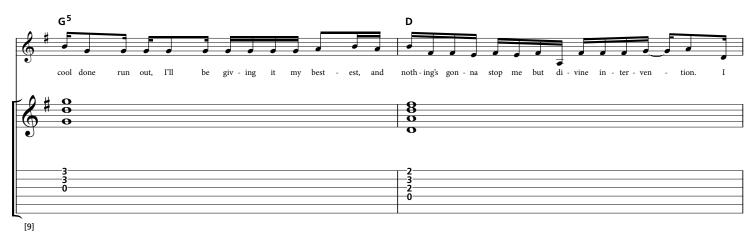


Jason Mraz









Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played in straight feel, in the keys, octaves and tempos shown. You may use your book during the exam for all groups.

Group A needs to be played to a click. The examiner will play the click at the given tempo and you should begin to play after four clicks.

Group B is played as a continuous sequence, with each chord announced by the examiner

Group C is played to a backing track.

Group A: Scales

The tempo for this group is J = 65 bpm.

1. C major



2. E minor pentatonic



3. A minor pentatonic



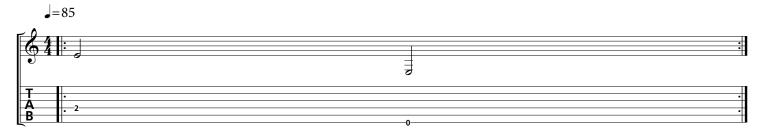
Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you two half notes one after the other. You will tell the examiner whether the second note is higher or lower in pitch than the first note. You will hear the test twice.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is J = 85.



Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is J = 85.

