

While My Guitar Gently Weeps

Acoustic Specialist (Solo)

The Beatles

(Transcribed by Tristan Seume from an arrangement by Eric Roche)

♩=113 Solo Acoustic

Dmadd⁹ **Dm** **Dm⁷/C**

T
A
B

G/B **Gm¹¹** **Dmadd⁹**

[4]

C **G⁵** **AH 16[†]** **NH 12^{††}** **AH 15**

BU **BD**

[7]

[†] Artificial harmonics: Hold down fret in tablature with finger from the fretting hand. With picking hand, touch and pick harmonic directly above fret specified between staves.
^{††} Natural harmonics: Play the natural harmonics in the same manner as the artificial harmonics (touch and pick with picking hand)

Dm **Dm⁷/C** **G/B**

[10]

Gm⁷ **Dm⁹** **C**

[13]

Breathing Underwater

Session Style

Hiatus Kaiyote

Arranged by Calum Harrison

A ♩=80 Neo Soul

Musical notation for the first system, measures 1-3. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=80 Neo Soul. The music starts with a piano (*p*) dynamic. The first measure contains a half note chord, followed by quarter notes. The second measure has a half note chord and quarter notes. The third measure has a half note chord and quarter notes. The guitar part includes triplets and a 'Let ring' instruction. The bass part consists of a simple bass line with triplets.

Musical notation for the second system, measures 4-6. It continues the melody and bass line from the first system. The guitar part features a triplet in the second measure and a 'Let ring' instruction. The bass part continues with triplets and rests. The system ends with a [3] bracket.

Musical notation for the third system, measures 7-9. The tempo changes to ♩=110. The key signature changes to G major (one sharp). The time signature changes to 3/8. The music includes the lyrics "the word hurts". The guitar part has a 'Let ring' instruction. The bass part includes a 'Gmaj7' chord marking. The system ends with a [6] bracket.

Musical notation for the fourth system, measures 10-12. It continues the melody and bass line. The guitar part has 'Let ring' instructions. The bass part continues with triplets and rests. The system ends with a [9] bracket.

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from groups A, B, & C. In Group D you will be asked to perform your choice of one stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A, B, & C need to be prepared as shown below. The examiner will play the click at the given tempo, and you should begin to play after four clicks.

Group D is played to a backing track.

Group A: Scales

Two octaves, two positions. The first position is to be prepared on the E string from the starting notes of G–B chromatically. The second position is to be prepared on the A string from the starting notes of C–E chromatically.

The tempo for this group is ♩ = 100.

1. Whole tone (G whole tone shown, root on E string)

2. Diminished (D diminished shown, root on A string)

3. Altered (C altered shown, root on A string)

Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a bass and drum backing using either the E major pentatonic, F minor pentatonic or B natural minor scales. The first note of the melody will be *either* the root note, third *or* fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the bass and drum backing. The tempo is ♩ = 90.

♩ = 90

Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a four bar chord sequence in the key of E major played to a bass and drum backing. The sequence will use the I, ii, iii, IV, V and vi chords. The I and IV chords can be either major or major⁷ chords. You will be asked to play the chord sequence to the bass and drum backing in the rhythm show in the example below. This rhythm will be used in all examples of this test given in the exam. You will then be asked to identify the sequence you have played to the examiner, including any chord extensions. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a *vocal* count-in and you will then play the chords to the bass and drum backing. You should then name the chords, including any extensions. The tempo is ♩ = 90.

♩ = 90