

Bill Withers

Arranged by Nat Martin

♩=77 Soul/Funk

Intro

Em7 A7 *8va* NH

The intro consists of two measures. The first measure is in the key of D major (one sharp) and 4/4 time, featuring a rhythmic pattern of eighth notes with a strong accent on the first eighth of each beat. The second measure is in the key of A major (two sharps) and continues the same rhythmic pattern. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. Below the staff are three lines of guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers and 'x' marks for muted strings.

Em7 A7 *8va* NH

My friends

This system contains the first system of guitar and vocal parts. The guitar part continues the rhythmic pattern from the intro, with a change in key signature to A major (two sharps) in the second measure. The vocal line begins with the lyrics "My friends". The guitar part is written in standard notation with a treble clef and a key signature of one sharp. Below the staff are three lines of guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers and 'x' marks for muted strings.

[3]

Verse Em7 A7 *8va* NH

feel it's their... app - oin - ted du -

This system contains the second system of guitar and vocal parts. The guitar part continues the rhythmic pattern, with a change in key signature to A major (two sharps) in the second measure. The vocal line begins with the lyrics "feel it's their... app - oin - ted du -". The guitar part is written in standard notation with a treble clef and a key signature of one sharp. Below the staff are three lines of guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers and 'x' marks for muted strings.

[5]

Em7 A7 *8va* NH

ty, They keep try - ing to tell -

This system contains the third system of guitar and vocal parts. The guitar part continues the rhythmic pattern, with a change in key signature to A major (two sharps) in the second measure. The vocal line begins with the lyrics "ty, They keep try - ing to tell -". The guitar part is written in standard notation with a treble clef and a key signature of one sharp. Below the staff are three lines of guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers and 'x' marks for muted strings.

[7]

# Road Trippin'

Session Style

Red Hot Chili Peppers

Arranged by Tristan Sueme

♩=102 *Acoustic Rock*

## Intro

Em C Baug

Fingerstyle, let ring throughout

T  
A  
B

## Verse

Em C Baug

Road trip - pin' with my two fav - 'rite al - lies.

Fig.1 (2 bars)... ...Fig.1 ends

[3]

Em C Baug

Ful - ly load - ed, we got snacks and sup - plies.\_\_\_\_

[5]

Em C Baug

It's time to leave\_\_\_\_ this town, it's time to steal a - way.\_\_\_\_

[7]

# Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played in straight feel, in the keys, octaves and tempos shown. You may use your book during the exam for all groups.

Groups A, B & C need to be prepared as shown below. The examiner will play the click at the given tempo, and you should begin to play after four clicks.

Group D is played to a backing track.

## Group A: Scales

Eighth notes. To be prepared in the keys of A, B<sup>b</sup>, B and C, played with starting notes on the low E (6th) string

Candidates must prepare both fingerings for each scale type and key

The tempo for this group is ♩ = 80 bpm.

### 1. Major scale (A major shown)

Musical notation for the A major scale, eighth notes, starting on the low E string. The notation includes a treble clef staff and a guitar staff with fingerings for strings T, A, and B.

Musical notation for the A major scale, eighth notes, starting on the low E string. The notation includes a treble clef staff and a guitar staff with fingerings for strings T, A, and B.

### 2. Natural minor scale (B natural minor shown)

Musical notation for the B natural minor scale, eighth notes, starting on the low E string. The notation includes a treble clef staff and a guitar staff with fingerings for strings T, A, and B.

Musical notation for the B natural minor scale, eighth notes, starting on the low E string. The notation includes a treble clef staff and a guitar staff with fingerings for strings T, A, and B.

# Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using either the C major pentatonic or B minor pentatonic scales. The first note of the melody will be the root note and the first interval will be descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the drum backing. The tempo is ♩=90.

♩=90

## Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a two bar chord sequence in the key of C major played to a bass and drum backing. The sequence will be drawn from the I, IV and V chords and may occur in any combination. You will be asked to play the chord sequence to the drum backing in the rhythm shown in the example below. This rhythm will be used in all examples of this test given in the exam. You will then be asked to identify the sequence you have played to the examiner. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a *vocal* count-in then you will play the chords to the drum backing. You should then identify the chords. The tempo is ♩=90.

♩=90