

Come As You Are

Session Style

Nirvana

Arranged by Nat Martin

♩=118 Grunge

Intro

mp

F#m E

T
A
B

0 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

Verse

F#m E F#m E

Come as you are, as you were, as I want you to be,

2 0 2 0 2 2 1 0 2 0 0 2 0 1

[3]

F#m E F#m E

as a friend, as a friend, as an old mem - o - ry.

2 0 2 0 2 2 1 0 2 0 0 2 0 1

[7]

Chorus

F#5 A5 F#5 A5

Mem - o - ry. Mem - o - ry.

4 4 4 4 4 2 2 2 2 0 0 0 2 0 0

2 2 2 2 2 2 2 2 2 0 0 0 2 0 0

[11]

Perfect

Acoustic Specialist (Duet)

Candidate Part (assessed)

Ed Sheeran

Arranged by Giorgio Serci

♩ = 60 Acoustic Pop

Verse

G Em⁷

mf

TAB

0	0	0 2 0	0	0 2 0

Cadd⁹ Dsus⁴ D

TAB

1	0	2	0	2	0	2	

[3]

Pre-Chorus

G Em

mp

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	0	0	0	0

[5]

C Dsus⁴ D

TAB

0	0	0	0	0	0	2	
2	2	2	2	0	0	3	
3	3	3	3	0	0	0	

[7]

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played in straight feel, in the keys, octaves and tempos shown. You may use your book during the exam for all groups.

Groups A and B (power chords only during Group B) need to be played to a click. The examiner will play the click at the given tempo, and you should begin to play after four clicks. The remaining chords in group B are played without a click, as directed by the examiner.

Group C is played to a backing track.

Group A: Scales

The tempo for this group is ♩ = 70 bpm.

1. C major

Musical notation for C major scale exercise. The notation includes a treble clef, a single staff with a melodic line of quarter notes, and a guitar tablature staff below it. The tablature shows fingerings for the strings: 3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 3.

2. A natural minor

Musical notation for A natural minor scale exercise. The notation includes a treble clef, a single staff with a melodic line of quarter notes, and a guitar tablature staff below it. The tablature shows fingerings for the strings: 0, 2, 3, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3, 2, 0.

3. E minor pentatonic

Musical notation for E minor pentatonic scale exercise. The notation includes a treble clef, a single staff with a melodic line of quarter notes, and a guitar tablature staff below it. The tablature shows fingerings for the strings: 2, 0, 2, 0, 3, 0, 3, 0, 2, 0, 2.

4. A minor pentatonic

Musical notation for A minor pentatonic scale exercise. The notation includes a treble clef, a single staff with a melodic line of quarter notes, and a guitar tablature staff below it. The tablature shows fingerings for the strings: 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0.

Ear Tests

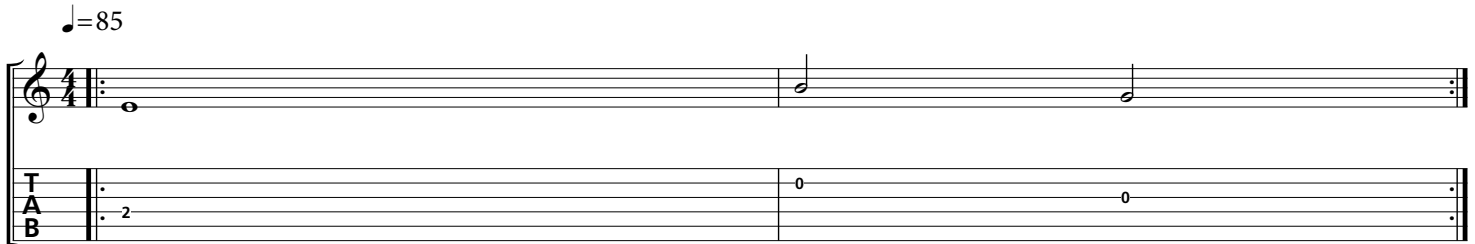
There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you three notes in sequence. You will identify whether the notes are higher or lower (up or down) in sequence. You will hear the test twice.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is ♩=85.

♩=85



Candidate may answer either: "higher/lower" or "up/down".

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is ♩=90.

♩=90



♩=90

