

The Man Who Sold The World

Session Style

David Bowie

Arranged by Nat Martin

♩=119 *Psychedelic Rock*

A⁷

mf

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Dm

1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

[3]

F

Dm

We passed up - on the stairs,

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[5]

A

Verse

A⁷

we spoke in walls and web.

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

[8]

Acoustic Guitar Grade 3

High Horse

Session Style

Kacey Musgraves

Arranged by Tristan Sueme

♩=120 *Pop*

Intro

Oh, I

Verse

G **A** **Bm** **A**

bet you think you're John Wayne, _____ show - in' up and shoot - in' down ev - 'ry - bod -

PM PM PM

2 3 3 3 2 3 5 5 5 7 7 7 7 5

[5]

G **A**

- - y. You're class - ic in the wrong way. _____ And

PM PM PM

X X 5 5 2 3 3 3 2 3 5 5

[8]

Bm **A** **Em⁷** **Bm**

we all know the end of the sto - ry. 'Cause ev - 'ry - one knows some - one who

PM PM

5 7 7 7 7 5 X X 5 5 3 3 3 0 2 2 2 0 3 3 0 4 2 4 2 2

[11]

Acoustic Guitar Grade 3

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the four groups shown below.

Groups A, B and C contain examples of the scales, arpeggios and chords you can use when playing the pieces.

In Group D you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared from the starting notes of G, A and B. Groups A and B are played to a click, Group C is played as directed by the examiner and Group D is played to the backing track.

Group A: Scales

The tempo for this group is ♩ = 90 bpm.

1. Major scale (G major shown)

2. Natural minor scale (A natural minor shown)

3. Minor pentatonic scale (B minor pentatonic shown)

4. Major pentatonic (A major pentatonic shown)

Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using the G minor pentatonic scale. The first note of the melody will be the root note and the first interval will be ascending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise after you have heard the test for the second time. Next you will hear a *vocal* count-in and you will then play the melody to the drum backing. The tempo is ♩ = 85.

♩ = 85

T
A
B

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is ♩ = 90.

♩ = 90

T
A
B

♩ = 90

T
A
B