

We Are Never Ever Getting Back Together

Session Style

Taylor Swift

Arranged by Tommy Loose

♩=86 Pop
Intro

Cadd⁹ G⁵ Dsus⁴ Em

mf

TAB

3 0 2 3 | 3 0 0 3 3 0 | 3 3 2 0 | 2 0 0 0 0 0

Verse

Cadd⁹ G⁵ Dsus⁴ Em

I re - mem - ber when we broke up, the first time, say - in' this is it, I've had e - nough. But 'cause like we

[3]

Cadd⁹ G⁵ Dsus⁴ Em

had - n't seen each oth - er in a month when you said you need - ed space. What?

[5]

Everybody Hurts

Acoustic Specialist (Duet)

Candidate Part (assessed)

R.E.M.

Arranged by Jono Harrison

♩ = 64 *Alternative Rock*

Intro

D G

mp let ring

T
A
B

Verse

D G

T
A
B

[5]

D G

T
A
B

[9]

D G

T
A
B

[13]

D G G G/F#

T
A
B

[17]

Chorus

Em A

mf

T
A
B

[21]

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played in straight feel, in the keys, octaves and tempos shown. You may use your book during the exam for all groups.

Groups A & B need to be prepared as shown below. The examiner will play the click at the given tempo, and you should begin to play after four clicks.

Group C is played to a backing track.

Group A: Scales

The tempo for this group is ♩ = 80 bpm.

1. C major

Musical notation for the C major scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). The sequence of fret numbers is: 3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 3.

2. G major

Musical notation for the G major scale. The top staff shows the scale in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). The sequence of fret numbers is: 3, 0, 2, 3, 0, 2, 4, 0, 4, 2, 0, 3, 2, 0, 3.

3. E natural minor

Musical notation for the E natural minor scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). The sequence of fret numbers is: 0, 2, 3, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3, 2, 0.

4. A natural minor

Musical notation for the A natural minor scale. The top staff shows the scale in treble clef with a key signature of no sharps or flats. The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). The sequence of fret numbers is: 0, 2, 3, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3, 2, 0.

Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using the C minor pentatonic scale. The first note of the melody will be the root note and the first interval will be ascending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the melody to the drum backing. The tempo is ♩=85.

♩=85

T
A
B

3 6 3 6 3 5

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is ♩=90.

♩=90

T
A
B

0 0 0 0 0 0 0 0

♩=90

T
A
B

0 0 0 0 0 0 0 0