

# The Thrill Is Gone

B B King

Words & Music by Roy Hawkins & Rick Darnell

♩ = 90 Blues

**A**

Bm

Em

Bm

[5]

G<sup>7</sup>

F<sup>#7</sup>

Bm

[9]

**B**

Bm

[13]

Em

Bm

[17]

G<sup>7</sup>

F<sup>#7</sup>

Bm

[21]

# Shape Of You

Ed Sheeran

Words & Music by Ed Sheeran, Kevin Briggs, Steve Mac, Kandi Burruss, Tameka Cottle, & John McDaid

♩ = 90 *Pop*

**Verse**

**A** C#m F#m A B C#m F#m A B

C#m F#m A B C#m F#m A

[5]

**Chorus**

**B** C#m F#m A B C#m F#m

[9]

A B C#m F#m A B

[12]

C#m F#m A B C#m

[15]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and arpeggios you can use when playing the pieces. In Group C you will be asked to prepare the bassline riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared on the starting notes of E and A. You will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 70.

## Group A: Scales

1. Major scale (E major scale shown)

Musical notation for the E major scale exercise. The top staff shows the scale in bass clef with a key signature of two sharps (F# and C#). The notes are E, F#, G, A, B, C#, D, E. The bottom staff shows the fretting positions for the thumb (T), index (A), and middle (B) fingers: 0, 2, 4, 0, 2, 4, 1, 2, 1, 4, 2, 0, 4, 2, 0.

2. Minor pentatonic scale (A minor pentatonic scale shown)

Musical notation for the A minor pentatonic scale exercise. The top staff shows the scale in bass clef with a key signature of one sharp (F#). The notes are A, C, D, E, G. The bottom staff shows the fretting positions for the thumb (T), index (A), and middle (B) fingers: 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0.

## Group B: Arpeggios

The arpeggios consist of root note, 3<sup>rd</sup> and 5<sup>th</sup> and should be played both ascending and descending.

1. Major arpeggio (A major arpeggio shown)

Musical notation for the A major arpeggio exercise. The top staff shows the arpeggio in bass clef with a key signature of two sharps (F# and C#). The notes are A, C#, E. The bottom staff shows the fretting positions for the thumb (T), index (A), and middle (B) fingers: 0, 4, 2, 4, 0.

2. Minor arpeggio (E minor arpeggio shown)

Musical notation for the E minor arpeggio exercise. The top staff shows the arpeggio in bass clef with a key signature of one sharp (F#). The notes are E, G, B. The bottom staff shows the fretting positions for the thumb (T), index (A), and middle (B) fingers: 0, 3, 2, 3, 0.

## Group C: Riff

In the exam you will be asked to play the following riff to a backing track. The riff shown in bar 1 should be played in the same shape in bars 2–4. The root note of the pattern to be played is shown in the music in each of the subsequent three bars. The tempo is ♩ = 70.

Musical notation for the Group C Riff exercise. The top staff shows the riff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The riff consists of four bars. The first bar has a root note of E (Em). The second bar has a root note of A (Am). The third bar has a root note of E (Em). The fourth bar has a root note of A (Am). The bottom staff shows the fretting positions for the thumb (T), index (A), and middle (B) fingers: 0, 3, 0, 3, 0, 0, 0, 0, 0, 0.

# Ear Tests

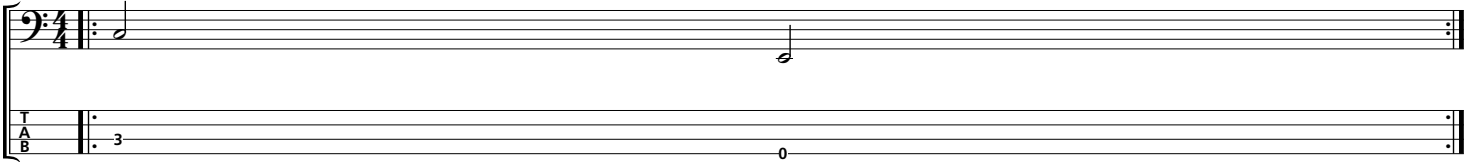
There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Melodic Recall

The examiner will play you two half notes one after the other. You will tell the examiner whether the second note is higher or lower in pitch than the first note. You will hear the test twice.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is ♩ = 85.

♩ = 85



## Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a vocal count-in and you will then play the rhythm to the drum backing. The tempo is ♩ = 80.

♩ = 80



♩ = 80

