

# Uptown Funk!

## Mark Ronson Feat. Bruno Mars

Words & Music by Rudy Taylor, Robert Wilson, Lonnie Simmons, Ronnie Wilson,  
Mark Ronson, Philip Lawrence, Jeffrey Bhasker, Peter Hernandez,  
Charles Wilson, Nicholas Williams & Devon Gallaspy

♩=116 *Funk/Dance*

G  
D  
A  
E  
B

[5]

**Dm<sup>7</sup>** **G<sup>7</sup>** **2**

[9]

**2** **Dm<sup>7</sup>** **G<sup>7</sup>**

[13]

**Dm<sup>7</sup>**

[17]

# Get Lucky

Daft Punk

Words & Music by Thomas Bangalter, Pharrell Williams,  
Guy-Manuel de Homem-Christo & Nile Rodgers

♩ = 116 *Funk/Pop*

**Intro**

**A** **Bm<sup>7</sup>** **D** **F<sup>♯</sup>m<sup>7</sup>** **E**

TAB: 2 2 × 2 2 | 5 5 × 5 5 | 4 4 4 4 4 3 | 2 2 2 5 4

**Bm<sup>7</sup>** **D** **F<sup>♯</sup>m<sup>7</sup>** **E**

TAB: 2 2 2 2 | 5 5 5 5 5 2 | 4 4 2 2 2 1 | 0 0 × 0 2 5 2

[5]

**Verse**

**B** **Bm<sup>7</sup>** **D** **F<sup>♯</sup>m<sup>7</sup>** **E**

TAB: 4 | 7 | 4 | 2 2

TAB: 2 2 2 2 2 5 | 5 5 5 5 5 | 2 2 2 2 0 0 | 0 2 2

[9]

**Bm<sup>7</sup>** **D** **F<sup>♯</sup>m<sup>7</sup>** **E**

TAB: 4 4 | 7 | 4 | 2

TAB: 2 2 2 2 4 | 5 5 5 0 1 | 2 2 2 2 0 | 0 0 0 2 5 2 2

[13]

**Chorus**

**C** **Bm<sup>7</sup>** **D** **F<sup>♯</sup>m<sup>7</sup>** **E**

TAB: 4 4 | 7 | 4 | 2 2

TAB: 2 2 2 2 4 5 | 5 5 5 5 5 | 2 2 2 2 0 | 0 0 0 0 5 2

[17]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and arpeggios you can use when playing the pieces. In Group C you will be asked to prepare the bassline riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared on the starting notes indicated. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 80.

## Group A: Scales

One octave prepared on the starting notes G, B<sup>b</sup>, C and D in the two specified fingerings.

### 1. Major scale (G major scale shown)

Two musical staves for the G major scale. The first staff shows the scale starting on G (F#) with two fingerings: T (top) and A (bottom). The second staff shows the scale starting on B (Bb) with two fingerings: T (top) and B (bottom). Each staff includes a sequence of notes and corresponding fingerings (3, 5, 2, 3, 5, 2, 4, 5, 4, 2, 5, 3, 2, 5, 3).

### 2. Major pentatonic scale (B<sup>b</sup> major pentatonic scale shown)

Two musical staves for the Bb major pentatonic scale. The first staff shows the scale starting on Bb with two fingerings: T (top) and B (bottom). The second staff shows the scale starting on C with two fingerings: T (top) and A (bottom). Each staff includes a sequence of notes and corresponding fingerings (6, 8, 5, 8, 5, 8, 5, 8, 5, 8, 6).

### 3. Natural minor scale (C natural minor scale shown)

Two musical staves for the C natural minor scale. The first staff shows the scale starting on C with two fingerings: T (top) and A (bottom). The second staff shows the scale starting on D with two fingerings: T (top) and B (bottom). Each staff includes a sequence of notes and corresponding fingerings (8, 10, 11, 8, 10, 11, 8, 10, 8, 11, 10, 8, 11, 10, 8).

# Sight Reading

In this section you have a choice between either a Sight Reading test or an Improvisation & Interpretation test (see facing page). At this level there is an element of improvisation. This is in the form of a two bar development of the bassline. The piece will be composed in the style of rock, funk or blues and will have chord symbols throughout. The test is eight bars long and is in one of the following keys: F major or G major, or E minor or G minor. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩ = 85–95.

♩ = 90 *Funk*  
Gm<sup>7</sup>

5 3 1 3 0 0 | 5 5 3 3 | 5 3 1 3 0 3 | 0 0 3 3

Cm<sup>7</sup> B<sup>b</sup>dim<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

Develop bassline

5 3 1 3 0 1 | 3 0 0 5

[5]