

I Got You (I Feel Good)

James Brown

Words & Music by James Brown

♩=144 Soul/Funk

A

D⁷

mf

G⁷

[4]

D⁷ **A⁹**

[7]

G⁹ **D⁹**

[10]

B **N.C.**

[13]

C **G⁷** **D⁷**

[17]

I Shot The Sheriff

Bob Marley and the Wailers

Words & Music by Bob Marley

♩ = 97 Reggae

A

Gm Cm

mf

Gm

[3]

Cm Gm

[6]

B

E♭maj⁷ Dm Gm

[9]

E♭maj⁷ Dm Gm

[11]

E♭maj⁷ Dm Gm

[13]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and arpeggios you can use when playing the pieces. In Group C you will be asked to prepare the bassline riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared on the starting notes indicated. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 80.

Group A: Scales

One octave prepared from the starting notes A, B, C and D

1. Natural minor scale (A natural minor scale shown)

5 7 8 5 7 8 5 7 5 8 7 5 8 7 5

2. Minor pentatonic scale (B minor pentatonic scale shown)

2 5 2 4 2 4 2 4 2 5 2

3. Blues scale (C blues scale shown)

3 6 3 4 5 3 5 3 5 4 3 6 3

One octave from the starting notes F and B^b

1. Major scale (F major scale shown)

1 3 0 1 3 0 2 3 2 0 3 1 0 3 1

2. Major pentatonic scale (B^b major pentatonic scale shown)

1 3 0 3 0 3 0 3 0 3 0 3 1

Sight Reading

In this section you have a choice between either a Sight Reading test or an Improvisation & Interpretation test (see facing page). At this level there is an element of improvisation. This is in the form of a two bar development of the bassline. The piece will be composed in the style of rock, funk or blues and will have chord symbols throughout. The test is eight bars long and is in one of the following keys: D major or G major, or D minor or A minor. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩ = 80-90.

♩ = 90 *Funk*

Am⁷ Em⁷ Am⁷ Em⁷

Am⁷ Em⁷ Dm Em Am⁷

Develop bassline

[5]