

# Hit Me With Your Rhythm Stick

Ian Dury and the Blockheads

Words & Music by Ian Dury & Chas Jankel

♩ = 105 *Pop/Rock*

**A** **Intro** **Fm<sup>7</sup>**

TAB: 1 | 3-1-1 | 3-3-1-1-3-3-1-1-3-1 | 3-1-1 | 3-3-1-1-3-6-8 | 6-8-8 | 1

TAB: 3-1-1 | 3-3-1-1-3-3-1-1-3-1 | 4-1 | 3-1-1 | 3-3-1-1-3-6-8 | 6-8-8

[3]

**B<sup>b</sup>** **C** **Fm<sup>7</sup>**

TAB: 1-1-3-3 | 1 | 3-1-1 | 3-3-1-1-3-3-1-1-3-1 | 4-1 | 3-1-1 | 3-3-1-1-3-6-8 | 6-8-8

[5]

**Verse**

**B** **Fm** **E<sup>b</sup>/F** **Fm**

TAB: 10-8-8 | 10-10-8-8 | 11-11-8-8-10-10-10-11 | 11-8-8 | 11-11-8-8-11-11 | 8-8-11-8-6 | 9

[8]

**D<sup>b</sup>7** **Fm**

TAB: 11-9-8-8 | 11-7-8 | 9-10-11-8 | 10-8-8 | 10-10-8-8 | 11-11-8-8-6-6-7-8

[10]

# Lingus

## Snarky Puppy

Music by Michael League

♩ = 131 *Jazz Fusion (Half time feel)*

**A**

E<sup>7</sup><sub>sus</sub><sup>4</sup>

[5]

[9]

*Straight feel*

**B**

Cmaj<sup>7</sup>

Esus<sup>4</sup>

D<sup>6</sup>/<sub>9</sub>

[13]

Cmaj<sup>7</sup>

Esus<sup>4</sup>

D<sup>6</sup>/<sub>9</sub>

D<sup>b7</sup><sub>alt</sub>

[17]

Cmaj<sup>7</sup>

Esus<sup>4</sup>

D<sup>6</sup>/<sub>9</sub>

[21]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. Groups A and B contain examples of the modes and scales you can use when playing the pieces. Groups C and D contain examples of the arpeggios and chords. In Group E you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A, B, C and D should be prepared on the starting notes indicated. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 100.

## Group A: Modes

One octave, two fingerings. To be prepared from the starting notes of F, B<sup>b</sup>, D and E<sup>b</sup> on the E string

### 1. Lydian mode (F lydian mode shown)

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### 2. Phrygian mode (B<sup>b</sup> phrygian mode shown)

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### 3. Jazz melodic minor scale (D jazz melodic minor scale shown)

3. Jazz melodic minor scale (D jazz melodic minor scale shown)

# Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Melodic Recall

The examiner will play you a two-bar melody with a drum backing using one of the following scales: F natural minor, B<sup>b</sup> major pentatonic or D minor pentatonic. The first note of the melody will be *either* the root note *or* the fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a vocal count-in and you will then play the melody to the drum backing. The tempo is ♩=90.

## Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a two bar chord sequence in the key of A major played to a drum backing. The sequence will use the I, ii, iii, IV, V and vi chords. The ii, iii and vi chords can be either minor or minor<sup>7</sup> chords. You will be asked to play the root notes of the chord sequence to the drum backing in the rhythm shown in the example below. You will then be asked to identify the sequence you have played to the examiner, including any chord extensions. This rhythm will be used in all examples of this test given in the exam. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a vocal count-in and you will then play the root notes to the drum backing. You should then identify the chords including any chord extensions. The tempo is ♩=90.