

Sledgehammer

Peter Gabriel

Words & Music by Peter Gabriel

♩ = 96 *Pop*

Intro

A

E^bm

[Brass Pick up]

[4]

G^b/B^b **A^bsus⁴**

[7]

N.C.

[10]

[12]

Black Cow

Steely Dan

Words & Music by Donald Fagen
& Walter Becker

♩=92 Jazz Rock

C^{6/9}

A C¹³

[5]

A7^{#5} Dm E7^{#5#9}

[8]

E^bmaj⁷ Bm⁷/E

[11]

B Amaj⁹ Gmaj⁷/A Cmaj⁷/D

[14]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. Groups A and B contain examples of the modes and scales you can use when playing the pieces. Groups C and D contain examples of the arpeggios and chords. In Group E you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A, B, C and D should be prepared on the starting notes indicated. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 100.

Group A: Modes

One octave, two fingerings. To be prepared from the starting notes of E, F, G and A

1. Dorian mode (E dorian mode shown)

First exercise: E Dorian mode. The notation shows a bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. Below the staff are two lines of fingering: the top line (T) has 7, 9, 10, 7, 9, 11, 7, 9, 7, 11, 9, 7, 10, 9, 7; the bottom line (B) has 7, 9, 10, 7, 9, 11, 7, 9, 7, 11, 9, 7, 10, 9, 7.

Second exercise: F# Dorian mode. The notation shows a bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G#4, F#4. Below the staff are two lines of fingering: the top line (T) has 7, 9, 5, 7, 9, 6, 7, 9, 7, 6, 9, 7, 5, 9, 7; the bottom line (B) has 7, 9, 5, 7, 9, 6, 7, 9, 7, 6, 9, 7, 5, 9, 7.

2. Mixolydian mode (A mixolydian mode shown)

Third exercise: A Mixolydian mode. The notation shows a bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, A4. Below the staff are two lines of fingering: the top line (T) has 5, 2, 4, 5, 2, 4, 5, 2, 5, 4, 2, 5, 4, 2, 5; the bottom line (B) has 5, 2, 4, 5, 2, 4, 5, 2, 5, 4, 2, 5, 4, 2, 5.

Fourth exercise: B Mixolydian mode. The notation shows a bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: B4, C#5, D5, E5, F#5, G#5, F#5, E5, D5, C#5, B4, A4, B4, G#4, B4. Below the staff are two lines of fingering: the top line (T) has 5, 7, 4, 5, 7, 4, 5, 7, 5, 4, 7, 5, 4, 7, 5; the bottom line (B) has 5, 7, 4, 5, 7, 4, 5, 7, 5, 4, 7, 5, 4, 7, 5.

General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question asked will be about your instrument.

Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked. In this grade you will be asked to demonstrate your answers on your instrument as directed by the examiner. The scale question at the end of the list of subjects is mandatory.

In Grade 6 you will be asked:

- The names of pitches
- Any expressive musical marking found in the piece such as palm muting, accents, staccato, legato, slap (T) and pull (P) markings, and natural harmonics
- Any dynamic marking found in the piece
- One type of scale that can be used appropriately in a solo or development section of the piece you have played and its relation to the underlying harmony of the piece

Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

In Grade 6 you will be asked to explain and demonstrate:

- The function of the volume and tone controls on your bass
- Where to find the same pitch on two different strings
- The tone set-up on the amp for the piece you have played
- How to achieve differences in tone in a song

Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for bass, the *Rockschool Bass Companion Guide* and on the Rockschool website: www.rslawards.com