

Happy

Pharrell Williams

Words & Music by Pharrell Williams

♩ = 140 *Pop*

Verse

F⁷

A

[4]

[7]

Chorus

B

D^bmaj⁷

Cm⁷

[10]

[12]

Play 4 times

Money For Nothing

Dire Straits

Words & Music by Mark Knopfler & Sting

♩=134 *Classic Rock/Pop*

A Intro

[Guitar Intro]

Gm **B^b** **C**

[5]

Gm **F** **Gm**

[9]

B Verse **Gm**

[13]

B^b **C** **Gm**

[16]

1. **F** **Gm** 2. **F** **Gm**

[19]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and arpeggios you can use when playing the pieces. In Group C you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared on the starting notes of G, A and B. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 90.

Group A: Scales

1. Major scale (G major scale shown)

Musical notation for the G major scale exercise. The top staff shows the scale in bass clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The bottom staff shows the fretting for the thumb (T), index (A), and middle (B) fingers, with finger numbers 3, 5, 2, 3, 5, 2, 4, 5, 4, 2, 5, 3, 2, 5, 3.

2. Natural minor scale (B natural minor scale shown)

Musical notation for the B natural minor scale exercise. The top staff shows the scale in bass clef with a key signature of two sharps (F# and C#). The notes are B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The bottom staff shows the fretting for the thumb (T), index (A), and middle (B) fingers, with finger numbers 2, 4, 5, 2, 4, 5, 2, 4, 2, 5, 4, 2, 5, 4, 2.

3. Minor pentatonic scale (B minor pentatonic scale shown)

Musical notation for the B minor pentatonic scale exercise. The top staff shows the scale in bass clef with a key signature of two sharps (F# and C#). The notes are B, C, D, F, G, B, C, D, F, G, B. The bottom staff shows the fretting for the thumb (T), index (A), and middle (B) fingers, with finger numbers 2, 5, 2, 4, 2, 4, 2, 4, 2, 5, 2.

4. Major pentatonic scale (G major pentatonic scale shown)

Musical notation for the G major pentatonic scale exercise. The top staff shows the scale in bass clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, G, A, B, C, D, G. The bottom staff shows the fretting for the thumb (T), index (A), and middle (B) fingers, with finger numbers 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3.

5. Blues scale (A blues scale shown)

Musical notation for the A blues scale exercise. The top staff shows the scale in bass clef with a key signature of no sharps or flats. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The bottom staff shows the fretting for the thumb (T), index (A), and middle (B) fingers, with finger numbers 5, 8, 5, 6, 7, 5, 7, 5, 7, 6, 5, 8, 5.

Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using the G minor pentatonic scale. The first note of the melody will be the root note and the first interval will be ascending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise after you have heard the test for the second time. Next you will hear a vocal count-in and you will then play the melody to the drum backing. The tempo is ♩ = 85.

♩ = 85

T
A
B

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a vocal count-in and you will then play the rhythm to the drum backing. The tempo is ♩ = 90.

♩ = 90

T
A
B

♩ = 90

T
A
B