

Latch

Disclosure (feat. Sam Smith)

Words & Music by Samuel Smith, James Napier,
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♩=122 *Synth Pop/Garage*

A Am⁷ Em⁷add¹¹

T
A
B

Dadd²/F# G¹³/F Am⁷

T
A
B

[3]

Em⁷add¹¹ Dadd²/F# G⁷sus⁴/F

T
A
B

[6]

B Am⁷ Em⁷add¹¹ C⁶/9#¹¹ Dm

T
A
B

[9]

C Am⁷ Em⁷add¹¹

T
A
B

[13]

Dadd⁹ G⁷sus⁴/B Am⁷

T
A
B

[15]

Vertigo

U2

Words & Music by U2

♩=140 *Rock*

Empty bass staff and tablature for the first system.

A

E⁵ A⁵ G⁵ E⁵ A⁵ G⁵

Tablature: 5-7-7-5-7-7-5 0 | 5-5-5-5-4-3 | 5-7-7-5-7-7-5 0 | 7-7-7-7-6-5

[5]

E⁵ A⁵ G⁵ E⁵ A⁵ G⁵

Tablature: 5-7-7-5-7-7-5 0 | 5-5-5-5-4-3 | 5-7-7-5-7-7-5 0 | 7-7-7-7-6-5

[9]

B

E⁵ A⁵ G⁵ E⁵ A⁵ G⁵

Tablature: 5-7-7-5-7-7-5 0 | 5-5-5-5-4-3 | 5-7-7-5-7-7-5 0 | 7-7-7-7-6-5

[13]

E⁵ A⁵ G⁵ E⁵ A⁵ G⁵

Tablature: 5-7-7-5-7-7-5 0 | 5-5-5-5-4-3 | 5-7-7-5-7-7-5 0 | 0-0-0-7-6-5-7

[17]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and arpeggios you can use when playing the pieces. In Group C you will be asked to prepare the bassline riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared on the starting notes of A, G and C. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 80.

Group A: Scales

1. Major scale (C major scale shown)

Musical notation for the C major scale exercise. The staff shows the notes C, D, E, F, G, A, B, A, G, F, E, D, C. Below the staff, the fret positions for the thumb (T), index (A), and middle (B) fingers are indicated: 3, 5, 2, 3, 5, 2, 4, 5, 4, 2, 5, 3, 2, 5, 3.

2. Natural minor scale (A natural minor scale shown)

Musical notation for the A natural minor scale exercise. The staff shows the notes A, B, C, D, E, F, G, F, E, D, C, B, A. Below the staff, the fret positions for the thumb (T), index (A), and middle (B) fingers are indicated: 5, 7, 8, 5, 7, 8, 5, 7, 5, 8, 7, 5, 8, 7, 5.

3. Minor pentatonic scale (C minor pentatonic scale shown)

Musical notation for the C minor pentatonic scale exercise. The staff shows the notes C, D, E♭, F, G, F, E♭, C. Below the staff, the fret positions for the thumb (T), index (A), and middle (B) fingers are indicated: 3, 6, 3, 5, 3, 5, 3, 5, 3, 6, 3.

4. Major pentatonic scale (G major pentatonic scale shown)

Musical notation for the G major pentatonic scale exercise. The staff shows the notes G, A, B, D, E, D, B, A, G. Below the staff, the fret positions for the thumb (T), index (A), and middle (B) fingers are indicated: 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3.

General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question asked will be about your instrument.

Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked.

In Grade 2, you will be asked:

- The pitch names of notes
- The meaning of the time signature marking
- Whole, half, quarter, eighth note and 16th note values
- Rest values
- Construction of a major or minor chord

Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

In Grade 2 you will be asked to identify:

- The following parts of your bass – neck, fretboard, body, tuning-pegs, nut, pick-ups, scratch plate, jack socket and bridge
- The location of the volume and tone controls on your bass
- Names of all open strings

Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for bass, the *Rockschool Bass Companion Guide* and on the Rockscool website: www.rslawards.com