

Demons



Album: *Night Visions*
Released: 2012
Label: KidinaKorner/Interscope
Genre: Pop Rock
Written by: Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant and Josh Mosser
Produced by Alex da Kid

'Demons' is a song by American rock band Imagine Dragons and features on both their first major label EP, *Continued Silence*, and their 2012 debut studio album *Night Visions*. The song was then released as the album's third official single in 2013. It gave the band their second major chart success after 'Radioactive', peaking at number 13 in the UK.

Imagine Dragons originally formed in 2008. After releasing several EPs they gained greater commercial success with their debut studio album in 2012, which included several popular singles such as 'Radioactive', 'Demons' and 'On Top of the World'. Imagine Dragons have released four studio albums, all of which have made it to the top ten on the UK album chart. The band have won multiple awards, including ten Billboard Music Awards and a Grammy Award for Best Rock Performance in 2013 for 'Radioactive'. Imagine Dragons are still active and releasing current material, with their newest studio album due to be released in 2021.

Performance Notes



Although the piece begins at a *mezzo-piano* volume, make sure you prepare your up-bow on the string to enable a confident solo start to this piece. As this song is in the key of B \flat major, you will need to be mindful of your left-hand finger positions for the B \flat and E \flat notes. On the D, A and E string, it is essential to keep your first finger placed back throughout. This applies to second finger as well, so your overall hand position should stay low, without letting the third finger play too flat.

When you have a tie that starts before the beat, make sure you hold the note for its full length to keep the relaxed vibe of this song, avoiding being too metronomic with the quavers. The piano has constant quavers until bar 16, so lock into those to stay in time (or alternatively lock into the backing track if using it).

From bar 17, use a slightly more articulated bow stroke to bring out the offbeat rhythm while also playing louder (*mezzo-forte*). Try moving your bow closer to the bridge and give more grip to the bow with your right hand index finger. At bar 32 raise the volume further using more bow to help project the melody.

Audio Access

Audio for this book can be accessed via the **QR code** on the right (*requires a compatible smartphone or tablet*) or by using the **URL and download code** shown on page 5.



Demons

Words and Music by Daniel Reynolds, Benjamin McKee,
Daniel Sermon, Alexander Grant and Josh Mosser

Imagine Dragons

Alternative pop ♩ = 90

Musical notation for the first staff of the piece. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 90. The dynamics are marked as *mp* (mezzo-piano). The staff begins with a violin bowing mark (v) above the first note. The melody consists of quarter and eighth notes, with some slurs.

Musical notation for the second staff of the piece. It continues the melody from the first staff, starting at measure 3. The notation includes quarter and eighth notes with slurs.

Musical notation for the third staff of the piece. It continues the melody from the second staff, starting at measure 6. The notation includes quarter and eighth notes with slurs.

Musical notation for the fourth staff of the piece. It continues the melody from the third staff, starting at measure 9. The dynamics are marked as *mp*. The staff begins with a violin bowing mark (v) above the first note. The notation includes quarter and eighth notes with slurs.

Musical notation for the fifth staff of the piece. It continues the melody from the fourth staff, starting at measure 12. The notation includes quarter and eighth notes with slurs.

Musical notation for the sixth staff of the piece. It continues the melody from the fifth staff, starting at measure 14. The notation includes quarter and eighth notes with slurs.

Technical Exercises

There are three groups of technical exercises at Grade 2:

- Group A: Scales
- Group B: Arpeggios
- Group C: Technical Studies

For groups A and B, the examiner will request a selection from each group to be performed. For group C, you may choose **one** technical study to perform from the three listed in the grade book.

Group A: Scales

All scales must be played:

- Unaccompanied (recommended minimum tempo: ♩=60)
- Ascending and descending across the number of octaves as shown for each example

Major and minor scales:

- Must be played with separate bows, **or** slurred with two quavers to a bow (**examiner choice** - the examiner will state which with each requested scale).
- Can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Scales are shown with 'long tonic' for illustrative purposes only (**candidate choice** - see page 6 for further information).

Major Scales

A major, two octaves



B^b major, two octaves



C major, one octave



F major, one octave



Improvisation & Interpretation

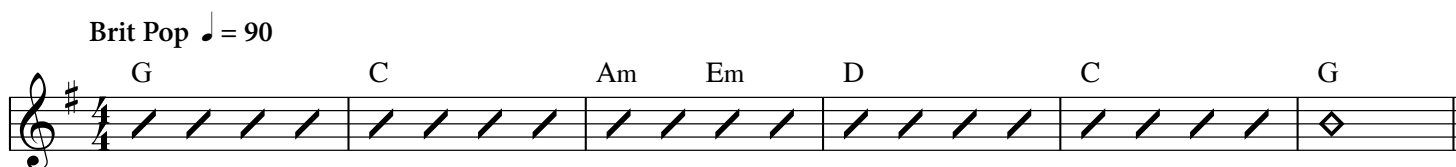
In the exam, you have a choice between either a Sight Reading test or an Improvisation & Interpretation test. The examiner will ask you which one you wish to choose before commencing. Once you have decided you cannot change your mind.

In the Improvisation & Interpretation test, the examiner will give you a six-bar chord progression in the key of G major or E minor. You will first be given 90 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to practise and the second time is for you to perform the final version for the exam. For each playthrough, the backing track will begin with a one bar count-in. The tempo is ♩ = 90.

- At this grade, you will need to improvise a melodic line to complement the backing track.
- During the preparation time, you will be given the choice of a metronome click throughout or a one bar count-in at the beginning.
- The backing track is continuous, so once the first playthrough has finished, the count-in of the second playing will start immediately.

Improvisation & Interpretation | Example 1

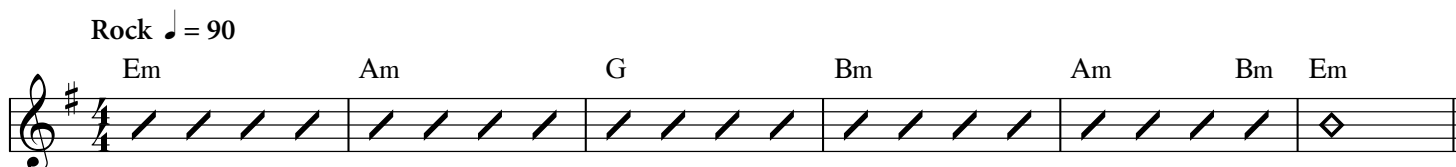
Brit Pop ♩ = 90



Please note: The test shown is an example: The examiner will give you a different version in the exam

Improvisation & Interpretation | Example 2

Rock ♩ = 90



Please note: The test shown is an example: The examiner will give you a different version in the exam