

# Sight Reading Grade 4

## Grade 4

The following examples are indicative of the types of test you will be given in the Grade 4 exam. Please note that in Grade 4 the Sight Reading tests contain a small amount of improvisation and interpretation. This consists of a two-bar section to be found at the end of each test.

### Example 1

$\text{♩} = 80$

D G A D A G

T  
A  
B

5 7 4 7 4 4 | 5 4 5 7 7 | 5 7 4 4 5 | 7 7 5

D G A G A D

Develop bassline

T  
A  
B

5 4 5 7 7 | 5 0 4 5

### Example 2

$\text{♩} = 90$   $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Am<sup>7</sup> D Am<sup>7</sup> F G

T  
A  
B

0 3 0 3 3 0 | 3 0 0 0 | 0 3 0 0 3 | 1 1 3 0 3

Am<sup>7</sup> D F G Am<sup>7</sup>

Develop bassline

T  
A  
B

1 0 1 3 0 3 | 0 0 0

# Improvisation & Interpretation Grade 2

## Grade 2

You will be asked to play an improvised bassline to a backing track of four bars in the key of G major or E minor. You have 30 seconds to prepare then you will be allowed to practise during the first playing of the backing track before playing it to the examiner on the second playing of the backing track. This test is continuous with a one-bar count-in at the beginning and after the practice session.

### Example 1



♩=90 *Rock*

↓ ↓ ↓ ↓

Em Am C Em

### Example 2



♩=90 *Rock*

↓ ↓ ↓ ↓

G C D G

### Example 3



♩=80 *Rock*

↓ ↓ ↓ ↓

Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

# Ear Tests Grade 7

## Grade 7 Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a two-bar chord sequence in the key of A major played to a drum backing. The sequence will use the I, ii, iii, IV, V and vi chords. The ii, iii and vi chords can be either minor or minor<sup>7</sup> chords. You will be asked to play the root notes of the chord sequence to the drum backing in the rhythm shown in the examples below. You will then be asked to identify the sequence you have played to the examiner, including any chord extensions. This rhythm will be used in all examples of this test given in the exam. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a *vocal* count-in and you will then play the root notes to the drum backing. You should then identify the chords including any chord extensions.

### Example 1



♩=90

A A F#m Bm<sup>7</sup> E

### Example 2



♩=90

A D Bm C#m<sup>7</sup> A

### Example 3



♩=90

A A F#m<sup>7</sup> Bm D

## Grade 6 Example 6



♩ = 115 Blues     $\text{♩} = \text{♩} = \text{♩}$

*mf*

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

T  
A  
B 3 3 0 3 2 | 1 0 1 2 0 2 | 3 2 5 2 X

F<sup>7</sup>

Improvise bassline

T  
A  
B 3 5 | 1 0 3 |

C<sup>7</sup> G<sup>7</sup>

T  
A  
B

F<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

T  
A  
B 3 2 3 4 | 5 0 2 3