

Yellow

Coldplay

Words & Music by Guy Berryman,
Jonny Buckland, Will Champion & Chris Martin

♩ = 87 *Pop*

A

Measures 1-4 of section A.

B

Measures 5-8 of section B.

Measures 9-12 of section B.

Measures 13-16 of section B.

Measures 17-20 of section B.

C

Measures 21-24 of section C.

Measures 25-28 of section C.

Measures 29-32 of section C.

Measures 33-36 of section C.

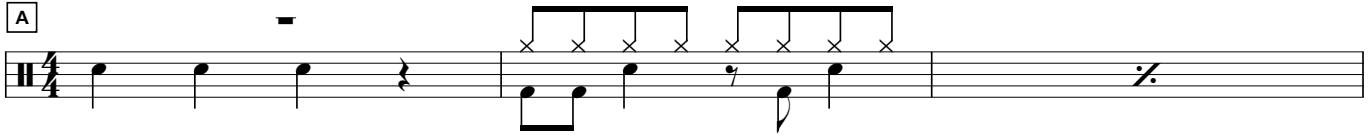
Rebel Without A Pause

Public Enemy

Words & Music by Carl Ridenhour,
Eric Sadler, Hank Shocklee & Norman Rogers

♩ = 97 *Hip Hop*

A



[4]



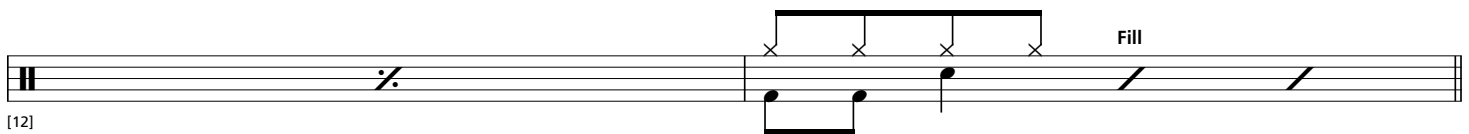
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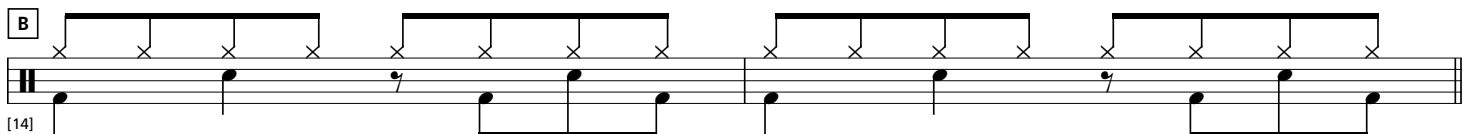


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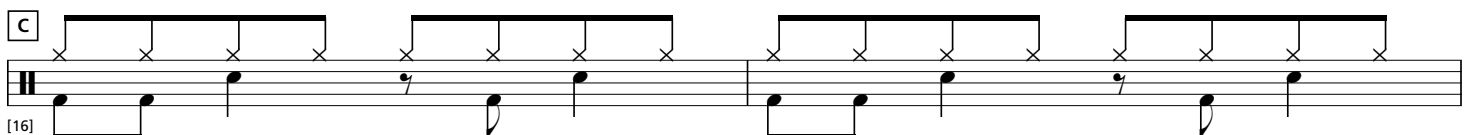
[12]

B



[14]

C



[16]



[18]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. Groups A–C should be played at $\text{♩} = 70$.

Group A: Single Strokes

In eighth notes

R L R L R L R L

Group B: Double Strokes

In eighth notes

R R L L R R L L

Group C: Paradiddles

Single paradiddle in eighth notes

R L R R L R L L

Group D: Fill

In the exam you will be asked to play the three bar groove shown followed by one of the notated fills chosen by the examiner. You will perform this exercise to the backing track. The tempo is $\text{♩} = 80$.

$\text{♩} = 80$ *Rock*

A
R L R L R L R L

B
R L R L R L R L

C
R R L L R R L L

D
R R L L R R L L

General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question asked will be about your instrument.

Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked.

In Debut, you will be asked to identify:

- Drum voices on the staff
- Quarter note and eighth note values

Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

In Debut you will be asked to identify:

- The following parts of the drum kit – bass drum, snare, high tom, medium tom, floor tom, hi-hat, ride cymbal and crash cymbal

Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide for Drums*, the *Rockschool Drums Companion Guide* and on the Rockschool website: www.rslawards.com.