

Full Rudder

Noam Lederman

♩=98 *Classic Rock*

A

B

C

♩=90 *Hip Hop*

A

Musical notation for section A, measures 1-8. The drum line consists of eighth notes on the top staff, and the bass line consists of quarter notes on the bottom staff.

B

Musical notation for section B, measures 5-12. The drum line consists of eighth notes on the top staff, and the bass line consists of quarter notes on the bottom staff.

Musical notation for section B, measures 9-16. The drum line consists of eighth notes on the top staff, and the bass line consists of quarter notes on the bottom staff.

C

Musical notation for section C, measures 13-16. The drum line consists of quarter notes on the top staff, and the bass line consists of quarter notes on the bottom staff.

D

Musical notation for section D, measures 17-20. The drum line consists of quarter notes on the top staff, and the bass line consists of quarter notes on the bottom staff.

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. Groups A–C should be played at $\text{♩} = 70$.

Group A: Single Strokes

In eighth notes

R L R L R L R L

Group B: Double Strokes

In eighth notes

R R L L R R L L

Group C: Paradiddles

Single paradiddle in eighth notes

R L R R L R L L

Group D: Fill

In the exam you will be asked to play the three bar groove shown followed by one of the notated fills chosen by the examiner. You will perform this exercise to the backing track. The tempo is $\text{♩} = 80$.

$\text{♩} = 80$ *Rock*

A
R L R L R L R L

B
R L R L R L R L

C
R R L L R R L L

D
R R L L R R L L

Sight Reading

You will be asked to prepare a sight reading test which will be given to you by the examiner. The test is four bars long and played on the snare drum. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩=80.

♩=80

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. The tempo is indicated as ♩=80. The piece consists of four measures. Measure 1 contains a quarter rest, followed by three quarter notes. Measure 2 contains three quarter notes followed by a quarter rest. Measure 3 contains a quarter note, a quarter rest, and two quarter notes. Measure 4 contains four eighth notes followed by a quarter rest.