

# Red Baron

Billy Cobham

Words & Music by Billy Cobham

♩ = 84 Fusion

The drum notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of several measures of music, each with specific rhythmic patterns and markings:

- Measure 1:** Starts with a rest, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 2:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 3:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 4:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 5:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 6:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 7:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 8:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 9:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 10:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 11:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.
- Measure 12:** Features a triplet of eighth notes on the snare, a quarter note on the bass drum, and a quarter note on the snare. A circled 'x' is above the first snare note.

Section labels and markings include:

- A:** Located above the first measure.
- B:** Located above the eighth measure.
- Triplet markings:** Indicated by a '3' below a bracket under the eighth notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- Sixteenth note groupings:** Indicated by a '6' above a bracket under groups of sixteenth notes in measures 8, 9, 10, and 11.
- Accents:** Indicated by a '+' above the snare notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- Other markings:** A circled 'o' is above the snare note in measure 1, and a circled 'x' is above the snare note in measure 2.

# Bonfire

## Knife Party

Words & Music by Rob Swire & Gareth McGrillen

♩=174 *Dubstep*

The drum notation is written on a five-line staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* and accents. Section A (measures 1-6) starts with a forte *f* dynamic. Section B (measures 9-14) contains more complex patterns with accents. Section C (measures 17-20) features a different rhythmic feel. Measure numbers [3], [6], [9], [11], [14], [17], and [20] are placed at the beginning of their respective lines.

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In Group E you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. **All exercises must be played to a metronome click.** Groups A-E should be played at the tempo shown for each exercise.

## Group A: Single Strokes

Single strokes in quarter notes, eighth notes, eighth-note triplets, 16<sup>th</sup> notes, quintuplet 16<sup>th</sup> notes, sextuplet 16<sup>th</sup> notes, septuplet 16<sup>th</sup> notes, 32<sup>nd</sup> notes, nontuplet 32<sup>nd</sup> notes and double quintuplet 32<sup>nd</sup> notes. The tempo is ♩ = 65.

# Quick Study Piece

At this grade you will be asked to prepare and play a short Quick Study Piece (QSP). Printed below are three examples of the type of QSP you are likely to receive in the exam. You will be shown the test and played the track with the *notated parts played*. Any bars that require improvisation will not be demonstrated. You will then have three minutes to study the test. The backing track will be played twice more. You will be allowed to practise during the first playing of the backing track, with the notated parts now absent, before playing it to the examiner on the second playing of the backing track.

The style of your QSP is determined by the stylistic study you selected in the technical exercise section. The QSP is in the form of a lead sheet and it is up to you to create your own interpretation of the music in the parts marked for improvisation.

♩ = 140 *Rock*

[3]

Develop

[5]

[7]

[9]

[11]

Choke