

♩ = 89 *Hip Hop*

**A**

[4]

**B**

[7]

[10]

**C**

[13]

[16]

**Bass Solo (8 bars)**

**D**

[19]

# Hold the Line

Toto

Words & Music by David Paich

♩ = 96 *Classic Rock*

**A**

[3]

[6]

[9]

[12]

[15]

[19]

[22]

[25]

[27]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. **All exercises must be played to a metronome click.** Groups A–D should be played at the tempo shown for each exercise.

## Group A: Single and Double Strokes

Single and double strokes in eighth notes, eighth-note triplets and 16<sup>th</sup> notes played alternately as a continuous exercise. To be played first time with singles and second with doubles. The tempo is ♩ = 80.

## Group B: Paradiddles

Single paradiddle in 16<sup>th</sup> notes using the whole kit (bass drum follows the right hand). The tempo is ♩ = 80.

Triple paradiddle in 16<sup>th</sup> notes using the whole kit (bass drum follows the right hand). The tempo is ♩ = 80.

## Group C: Flams and Ruffs

Flam accent and single drag tap. The tempo is ♩ = 80.

# Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Fill Playback and Recognition

The examiner will play you a one bar fill in common time played on the snare drum. You will play back the fill on the snare drum. You will then identify the fill from three printed examples shown to you by the examiner. You will hear the test twice.

Each time the test is played it is preceded by a one bar count in. There will be a short gap for you to practise. Next you will hear the vocal count in and you will then play the fill to the click. The tempo is ♩ = 70.

A



B



C



## Test 2: Groove Recall

The examiner will play you a two-bar groove played on the bass drum, hi-hat (open and closed), crash cymbal, ride cymbal, bell of ride, cross stick, snare and toms. This is a two bar groove repeated. You will hear the test twice. You will be asked to play the groove back on the drum voices indicated for four bars then identify the style from three choices given to you by the examiner.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is ♩ = 80–120.

- A: Latin
- B: Jazz**
- C: Hip Hop

♩ = 110

