Lynyrd Skynyrd

Words & Music by Ronnie Van Zant, Edward King & Gary Rossington



David Bowie

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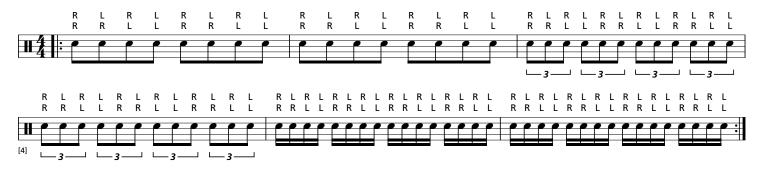
Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the four groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. All exercises must be played to a metronome click. Groups A–D should be played at J=75.

Group A: Single and Double Strokes

Single and double strokes in eighth notes, eighth-note triplets and 16th notes. To be played first time with singles and second with doubles

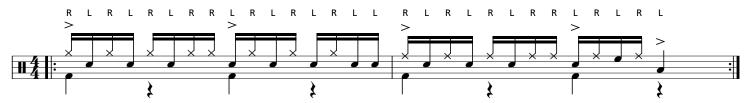


Group B: Paradiddles

Single paradiddle in 16th notes using the whole kit



Triple paradiddle in 16th notes using the whole kit



Group C: Flams and Ruffs

Flam tap and ruffs in quarter notes



Improvisation & Interpretation

You will be asked to play a written two bar groove, vary it in the following four bars and then improvise a two bar solo. The test will be played to a backing track using the bass drum, hi-hat (closed and open), snare drum, ride cymbal and crash cymbal. You have 30 seconds to prepare then you will be allowed to practise during the first playing of the backing track, before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is J = 80-120.

