

Attitude

James Uings & Kung Fu Drummer

♩=105 *Classic Rock Slightly swung 16ths*
Develop on repeat

The drum notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The piece starts with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (>) and slurs. There are also rests and specific drum symbols like asterisks (*). The piece is divided into sections: Section A (measures 1-6), Section B (measures 9-15), and a Coda (measures 16-17). The Coda is marked 'To Coda' and 'Straight 16ths'. Measure numbers [3], [5], [7], [9], [11], [13], and [15] are placed at the start of their respective lines.

The Nod

Neel Dhorajiwala

♩=95 Hip Hop

A

mf

[5]

[9] *f*

[13]

B

Develop

[17]

Group D: Hands and Feet Patterns (sticking shown is optional)

A. Pattern 1

R L R L R L R L R L R L **Fill A** R L R L R L R L R L R L

B. Pattern 2

L R L L R L L R L L R L **Fill B** LR L R L LR L R L

C. Pattern 3

R L R L R L R L **Fill C** R L R L R L R L

D. Pattern 4

R L R L R L R L **Fill D** R L R L R L R L

Group E: Fill

In the exam you will be asked to play the three bar groove shown followed by the second bar of one of the hands and feet patterns (Fills A–D) shown in Group D above chosen by the examiner. The snare is to be played with rim-shots and ghost notes. You will perform this exercise to the backing track with a repeat. The tempo is ♩=80.

♩=80 *Rock*

General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question will be asked about your instrument.

Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked.

In Grade 4 you will be asked:

- Drum voices on the stave
- The meaning of the time signature marking
- The meaning of bpm markings
- Repeat marks, first and second time bars, D.C., D.S., al Coda and al fine markings
- All note values used in the chosen piece
- Equivalent rests
- One type of rudiment that can be used stylistically in the solo or development section of the piece
- Use of drum voices, rhythms and techniques in drum solo sections

Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

In Grade 4 you will be asked to identify/explain:

- Any part of the drum kit and drumstick
- How to tune the drum kit
- Cross stick, choke cymbal, bell of ride and accent

Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for Drums, the *Rockschool Drums Companion Guide* and on the Rockschool website: www.rslawards.com.