

In The Midnight Hour

Wilson Pickett

Words & Music by Steve Cropper & Wilson Pickett

♩=112 *Soul*

A

[3]

[5]

B

[7]

[9]

[11]

Billie Jean

Michael Jackson

Words & Music by Michael Jackson

♩=117 *Rock/Pop*

A

B

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. Groups A–C should be played at $\text{♩} = 70$.

Group A: Single and Double Strokes

Single and double strokes in eighth notes, alternate bars.

R L R L R L R L R R L L R R L L

Group B: Single and Double Strokes

Single and double strokes in 16th notes, alternate bars.

R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

Group C: Paradiddles

Single paradiddle in 16th notes

R L R R L R L L R L R R L R L L

Group D: Fill

In the exam you will be asked to play the three bar groove shown followed by one of the notated fills chosen by the examiner. The fills consist of alternating eighth- and 16th-note single and double stroke fills. You will perform this exercise to the backing track. The tempo is $\text{♩} = 80$.

$\text{♩} = 80$ Funk

A
R L R L R L R L R L

B
R R L L R R L L R R L L

C
R L R L R L R L L R L

D
R R L L R R L L R R L L

Improvisation & Interpretation

You will be asked to play a written one bar groove, vary it in the following two bars and improvise a fill in the fourth bar. The test will be played to a backing track using the bass drum, hi-hat and snare drum. You have 30 seconds to prepare then you will be allowed to practise during the first playing of the backing track, before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is ♩ = 80.

♩ = 80 *Rock*

1 2 3 4

Fill