

# Kaiser Roll

Noam Lederman

♩=115 Indie Rock

**A**

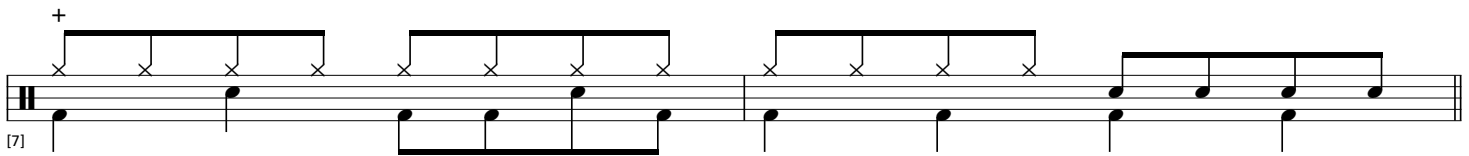
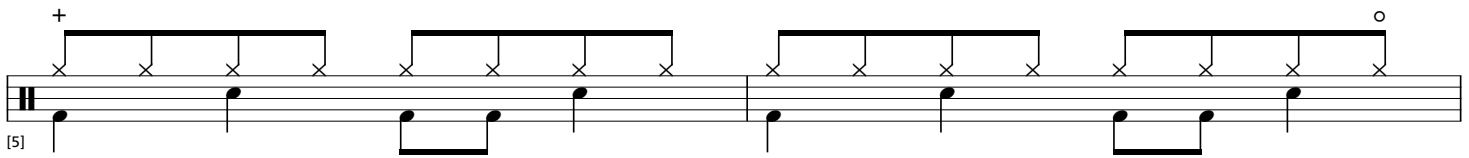
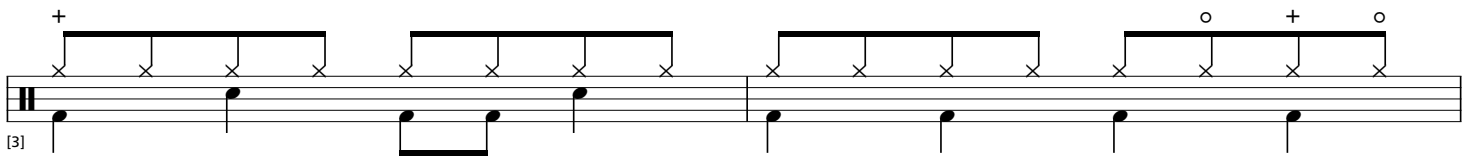
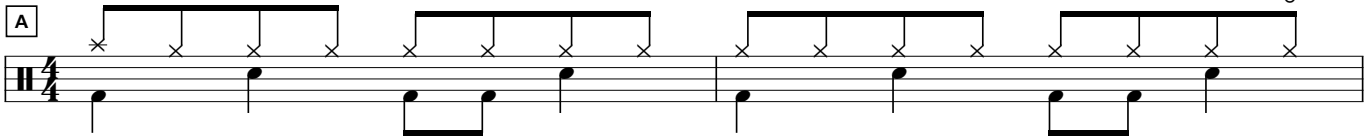
**B**

# West Coast Rollin'

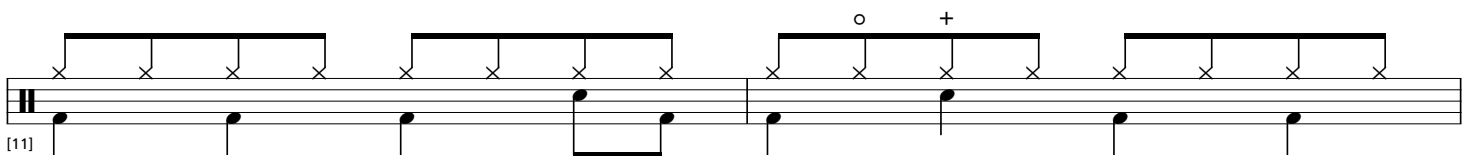
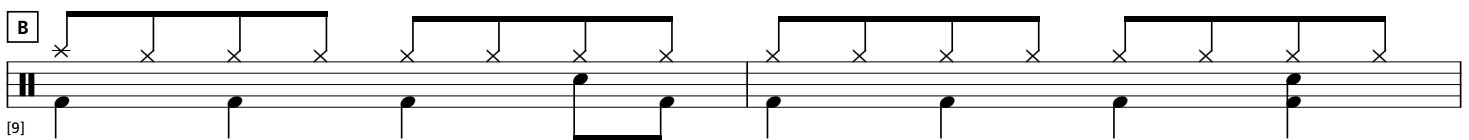
Neel Dhorajiwala

♩=95 *Hip Hop*

**A**



**B**



# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. Groups A–C should be played at  $\text{♩} = 70$ .

## Group A: Single and Double Strokes

Single and double strokes in eighth notes, alternate bars.

R L R L R L R L R R L L R R L L

## Group B: Single and Double Strokes

Single and double strokes in 16<sup>th</sup> notes, alternate bars.

R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

## Group C: Paradiddles

Single paradiddle in 16<sup>th</sup> notes

R L R R L R L L R L R R L R L L

## Group D: Fill

In the exam you will be asked to play the three bar groove shown followed by one of the notated fills chosen by the examiner. The fills consist of alternating eighth- and 16<sup>th</sup>-note single and double stroke fills. You will perform this exercise to the backing track. The tempo is  $\text{♩} = 80$ .

$\text{♩} = 80$  Funk

A  
R L R L R L R L R L

B  
R R L L R R L L R R L L

C  
R L R L R L R L R L R L

D  
R R L L R R L L R R L L

# General Musicianship Questions

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In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question will be asked about your instrument.

## Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked.

*In Grade 1, you will be asked to identify:*

- Drum voices on the stave
- The time signature
- Quarter and eighth note values
- A rest in the piece

## Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

*In Grade 1 you will be asked to identify:*

- The following parts of the drum kit – bass drum, snare, high tom, medium tom, floor tom, hi-hat, ride cymbal and crash cymbal
- Two main drum kit makes

## Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for Drums, the *Rockschool Drums Companion Guide* and on the Rockschool website: [www.rslawards.com](http://www.rslawards.com).