

# What Is Hip

## Tower of Power

Words & Music by David Garibaldi, Stephen Kupka & Emilio Castillo

♩=103 *Funk*

Intro

Musical notation for the Intro section, starting with a 4/4 time signature and a dynamic marking of *mf*. The notation includes a bass line and a snare line with various rhythmic patterns and accents.

A1-2

Musical notation for the first system of the A1-2 section, starting with a repeat sign and a dynamic marking of *mf*. The notation includes a bass line and a snare line with various rhythmic patterns and accents.

Musical notation for the second system of the A1-2 section, starting with a dynamic marking of *mf*. The notation includes a bass line and a snare line with various rhythmic patterns and accents.

Musical notation for the third system of the A1-2 section, starting with a dynamic marking of *mf*. The notation includes a bass line and a snare line with various rhythmic patterns and accents.

Musical notation for the fourth system of the A1-2 section, starting with a dynamic marking of *mf*. The notation includes a bass line and a snare line with various rhythmic patterns and accents.

B1-2

Musical notation for the B1-2 section, starting with a dynamic marking of *mf*. The notation includes a bass line and a snare line with various rhythmic patterns and accents.

# Techno

John Scofield

Words & Music by John Scofield

♩=130 Jazz/Funk/Fusion

Intro

The first staff of music shows the drum introduction. It begins with a double bar line. The first measure contains a bass drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. The second measure contains a snare drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are rhythmic markings: an asterisk over the first eighth note of the first measure, and a circled 'o' over the first eighth note of the second measure. The tempo and style are indicated as ♩=130 Jazz/Funk/Fusion.

The second staff of music continues the drum introduction. The first measure contains a snare drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. The second measure contains a bass drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are rhythmic markings: a circled 'o' over the first eighth note of the first measure, and a '+' over the first eighth note of the second measure. A measure rest is shown in the second measure. The tempo and style are indicated as ♩=130 Jazz/Funk/Fusion.

The third staff of music continues the drum introduction. The first measure contains a snare drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. The second measure contains a bass drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are rhythmic markings: a circled 'o' over the first eighth note of the first measure, and a '+' over the first eighth note of the second measure. A measure rest is shown in the second measure. The tempo and style are indicated as ♩=130 Jazz/Funk/Fusion.

The fourth staff of music continues the drum introduction. The first measure contains a snare drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. The second measure contains a bass drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are rhythmic markings: a circled 'o' over the first eighth note of the first measure, and a '+' over the first eighth note of the second measure. A measure rest is shown in the second measure. The tempo and style are indicated as ♩=130 Jazz/Funk/Fusion.

The fifth staff of music continues the drum introduction. The first measure contains a snare drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. The second measure contains a bass drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are rhythmic markings: a circled 'o' over the first eighth note of the first measure, and a '+' over the first eighth note of the second measure. A measure rest is shown in the second measure. The tempo and style are indicated as ♩=130 Jazz/Funk/Fusion.

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In Group F you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. **All exercises must be played to a metronome click.** Groups A-D should be played at the tempo shown for each exercise.

## Group A: Single Strokes

Single strokes in quarter notes, eighth notes, eighth-note triplets, 16<sup>th</sup> notes, quintuplet 16<sup>th</sup> notes, sextuplet 16<sup>th</sup> notes, septuplet 16<sup>th</sup> notes and 32<sup>nd</sup> notes. The tempo is ♩ = 65.

# General Musicianship Questions

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In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question asked will be about your instrument.

## Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked. In this grade you will be asked to identify and demonstrate your answers on your instrument as directed by the examiner.

*In Grade 7 you will be asked to explain:*

- Any notation used in the chosen piece
- Any dynamic marking found in the piece
- What makes the drum groove stylistically appropriate
- Use of drum voices, rhythms and techniques in drum solo sections

## Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

*In Grade 7 you will be asked to explain and demonstrate:*

- Care and maintenance of drums and cymbals
- How to tune the drum kit according to the style of one of the pieces played
- How to produce: cross stick, choke cymbal, bell of ride, rim-shots, ghost notes, half open hi-hat, accents

## Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide for Drums*, the *Rockschool Drums Companion Guide* and on the Rockschool website: [www.rslawards.com](http://www.rslawards.com).