What Is Hip

Tower of Power
Words & Music by David Garibaldi, Stephen Kupka & Emilio Castillo

\[=103 \text{ Funk}\]

**Intro**

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\[\text{Tower of Power} \]
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\[\text{What Is Hip} \]
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Techno

John Scofield
Words & Music by John Scofield

\[=130\] Jazz/Funk/Fusion

Intro
Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In Group F you will be asked to prepare one stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. All exercises must be played to a metronome click. Groups A–D should be played at the tempo shown for each exercise.

**Group A: Single Strokes**

Single strokes in quarter notes, eighth notes, eighth-note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, septuplet 16th notes and 32nd notes. The tempo is \( \text{\textbf{\( \downarrow \)} = 65} \).

\[\text{\textbf{\( \downarrow \)}} = 65\]

\[\text{\textbf{\( \downarrow \)}} = 65\]

\[\text{\textbf{\( \downarrow \)}} = 65\]

\[\text{\textbf{\( \downarrow \)}} = 65\]
General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question asked will be about your instrument.

**Music Knowledge**
The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked. In this grade you will be asked to identify and demonstrate your answers on your instrument as directed by the examiner.

*In Grade 7 you will be asked to explain:*

- Any notation used in the chosen piece
- Any dynamic marking found in the piece
- What makes the drum groove stylistically appropriate
- Use of drum voices, rhythms and techniques in drum solo sections

**Instrument Knowledge**
The examiner will also ask you one question regarding your instrument.

*In Grade 7 you will be asked to explain and demonstrate:*

- Care and maintenance of drums and cymbals
- How to tune the drum kit according to the style of one of the pieces played
- How to produce: cross stick, choke cymbal, bell of ride, rim-shots, ghost notes, half open hi-hat, accents

**Further Information**
Tips on how to approach this part of this exam can be found in the Syllabus Guide for Drums, the Rockschool Drums Companion Guide and on the Rockschool website: www.rslawards.com.