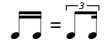


# Eastern Adventure

Neel Dhorajiwala



♩=166 *Drum and Bass*

**A**

*f*

[5]

[9]

[13]



Develop on repeat

**B**

*mf*

[21]

# Full English Breckerfest

Luke Aldridge

$\text{♩} = 115$  Funk

**A**

*f*

[3]

[5]

[7]

**B**

[9]

[11]

[13]

2. Funk: linear funk, nine stroke roll

♩=85 *Funk*

Musical notation for the first line of the exercise, measures 1-4. It features a 4/4 time signature and a series of eighth-note rolls with accents (>) and 'x' marks above them.

Musical notation for the second line of the exercise, measures 5-8. It continues the pattern of eighth-note rolls with accents and 'x' marks. A bracketed measure number [3] is located below the first measure of this line.

Musical notation for the third line of the exercise, measures 9-12. It includes a measure with a plus sign (+) above it, indicating a different drum stroke. A bracketed measure number [5] is located below the first measure of this line.

Musical notation for the fourth line of the exercise, measures 13-16. It concludes the exercise with a final eighth-note roll. A bracketed measure number [7] is located below the first measure of this line.

# Ear Tests

There are two ear tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Fill Playback and Recognition

The examiner will play you a one bar fill in common time played on the snare drum. You will play back the fill on the snare drum. You will then identify the fill from three printed examples shown to you by the examiner. You will hear the test twice.

Each time the test is played it is preceded by a one bar count in. There will be a short gap for you to practise. Next you will hear the vocal count in and you will then play the fill to the click. The tempo is ♩ = 70.

A



B



C



## Test 2: Groove Recall

The examiner will play you a two-bar groove played on the whole kit. This is a two bar groove repeated. You will hear the test twice. You will be asked to play the groove back on the drum voices indicated for four bars then identify the style from four choices given to you by the examiner.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is ♩ = 80-140.

- A: Blues
- B: Trip Hop
- C: Metal
- D: Samba**

♩ = 100

