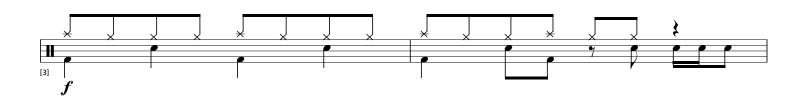
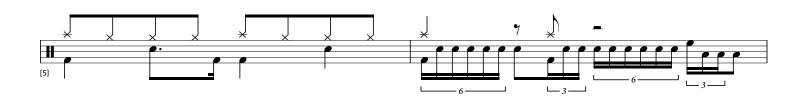
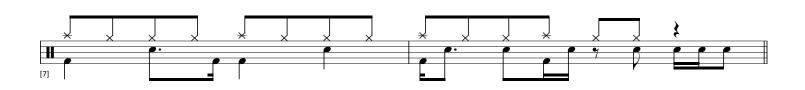
David Bowie

Words & Music by David Bowie









Stevie Wonder

Words & Music by Stevie Wonder



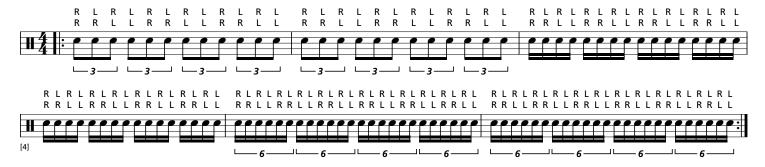
Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In Group E you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. All exercises must be played to a metronome click. Groups A–D should be played at J=80.

Group A: Single and Double Strokes

Single and double strokes in triplet eighth notes, 16th notes played alternately as a continuous exercise. To be played first time with singles and second with doubles



Group B: Paradiddles

Flam paradiddle in 16th notes and paradiddle-diddle in sextuplets



Group C: Ratamacues

Single ratamacue



Group D: Rolls

1. Five stroke roll phrase with accents on toms



2. Nine stroke roll phrase



Quick Study Piece

At this grade you will be asked to prepare and play a short Quick Study Piece (QSP). Printed below are three examples of the type of QSP you are likely to receive in the exam. You will be shown the test and played the track with the *notated parts played*. Any bars that require improvisation will not be demonstrated. You will then have three minutes to study the test. The backing track will be played twice more. You will be allowed to practise during the first playing of the backing track, with the notated parts now absent, before playing it to the examiner on the second playing of the backing track.

The style of your QSP is determined by the stylistic study you selected in the technical exercise section. The QSP is in the form of a lead sheet and it is up to you to create your own interpretation of the music in the parts marked for improvisation.



