

Ziggy Stardust

David Bowie

Words & Music by David Bowie

♩ = 83 *Classic Rock*

Intro

2



[3] *f*

[5]

[7]

[A] [9] *mf*

Superstition

Stevie Wonder

Words & Music by Stevie Wonder

♩ = 97 *Funky*

A

f

Fill

B

Develop

[5]

Fill

[9]

Fill

C

Develop

[13]

Fill

[17]

Fill

D

cont. sim. [incorporate rhythm slashes]

[21]

Fill

[25]

Fill

E

Develop

Fill - - - - -

[29]

Quick Study Piece

At this grade you will be asked to prepare and play a short Quick Study Piece (QSP). Printed below are three examples of the type of QSP you are likely to receive in the exam. You will be shown the test and played the track with the *notated parts played*. Any bars that require improvisation will not be demonstrated. You will then have three minutes to study the test. The backing track will be played twice more. You will be allowed to practise during the first playing of the backing track, with the notated parts now absent, before playing it to the examiner on the second playing of the backing track.

The style of your QSP is determined by the stylistic study you selected in the technical exercise section. The QSP is in the form of a lead sheet and it is up to you to create your own interpretation of the music in the parts marked for improvisation.

$\text{♩} = 85$ *Rock*

[3]

Develop

[5]

[7]

[9]

[11]