

Favela

Noam Lederman

♩=109 Samba

A

f

[3]

[6]

B Develop on repeat

[9]

[12]

[15]

C

[17]

[20]

You Can Call Miguel

Kita Steuer

♩=116 Soca/Calypso

Drum notation for 'You Can Call Miguel' in 4/4 time, tempo 116 Soca/Calypso. The score is divided into sections A, B, and C. Section A (measures 1-8) starts with a forte (f) dynamic and features a complex pattern of eighth and sixteenth notes with various accents and rests. Section B (measures 9-16) continues the pattern with a repeat sign at the beginning. Section C (measures 17-20) features a more rhythmic pattern with accents and rests. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' and 'φ'.

♩ = 120 *Latin*

Musical staff 1: First system of notation. Treble clef, 4/4 time signature, one flat key signature. The staff contains a series of eighth notes with beams and 'x' marks above them, and a bass line with quarter notes.

Musical staff 2: Second system of notation, continuing the piece from the first system.

[3]

Develop

Musical staff 3: A staff with a treble clef and a slash through the notes, indicating a development section.

[5]

Musical staff 4: A staff with a treble clef and a slash through the notes, indicating a development section.

[7]

Musical staff 5: A staff with a treble clef and a slash through the notes, indicating a development section.

[9]

Musical staff 6: Final system of notation, concluding the piece with a double bar line.

[11]