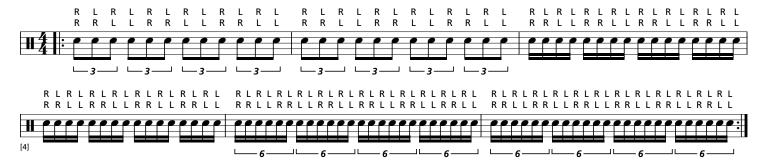
# **Technical Exercises**

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In Group E you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. All exercises must be played to a metronome click. Groups A–D should be played at J = 80.

## **Group A: Single and Double Strokes**

Single and double strokes in triplet eighth notes, 16<sup>th</sup> notes played alternately as a continuous exercise. To be played first time with singles and second with doubles



## **Group B: Paradiddles**

Flam paradiddle in 16th notes and paradiddle-diddle in sextuplets



### **Group C: Ratamacues**

Single ratamacue



#### **Group D: Rolls**

1. Five stroke roll phrase with accents on toms



2. Nine stroke roll phrase













