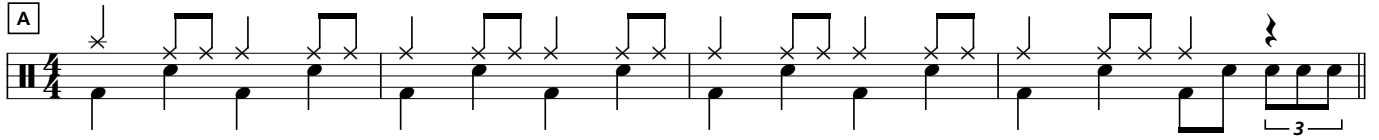


# Old Bones Blues

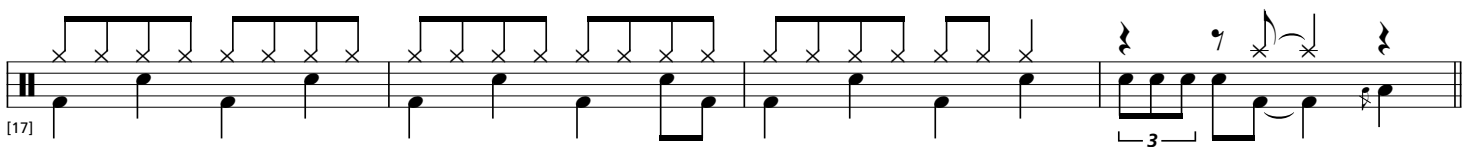
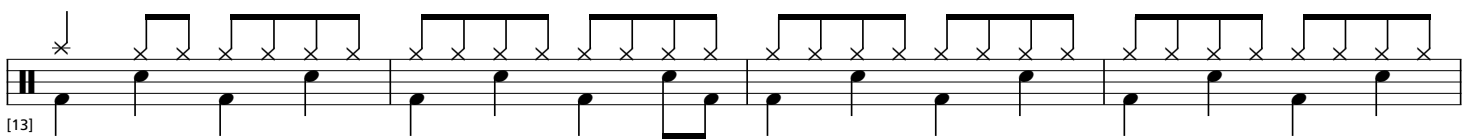
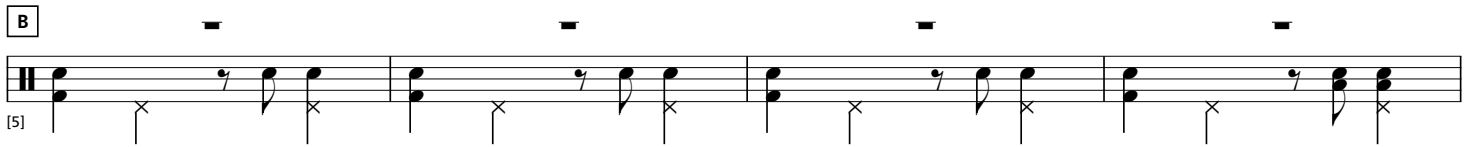
Kit Morgan

♩=115 Blues ♩ = ♩<sup>3</sup>

**A**

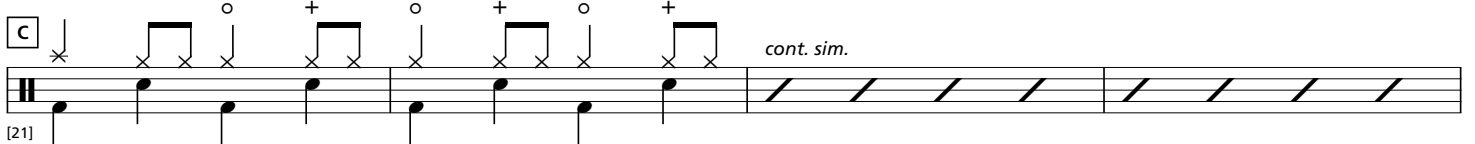


**B**



**Guitar Solo (8 bars)**

**C**



# Maiden Voyage

Joe Bennett

♩=130 Indie Rock

**A**

[5]

**B**

[9]

[13]

**C**

[17]

1. 2.

[20]

[22]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. In addition there is a Fill exercise which you will play using the designated backing track. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response.

The stickings shown (L & R) are there as a guide for right handed drummers. Left handed drummers should reverse the sticking patterns. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. Groups A-E should be played at ♩=75.

## Group A: Single Strokes

Single strokes in eighth notes, eighth note triplets and 16<sup>th</sup> notes

## Group B: Double Strokes

Double strokes in eighth and 16<sup>th</sup> notes, using snare and toms

## Group C: Paradiddles

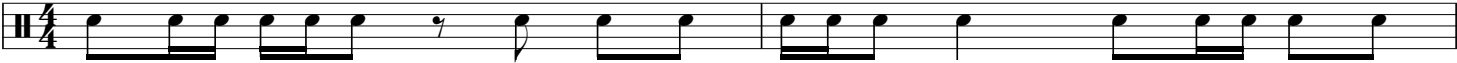
Single paradiddle in 16<sup>th</sup> notes with accents on snare and toms

# Sight Reading

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In this section you have a choice between either a sight reading test or an improvisation & interpretation test (see facing page). You will be asked to prepare a sight reading test which will be given to you by the examiner. The test is four bars long and played on the snare drum. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩=70-80.

♩=80



[3]