

Cuba Mama

Noam Lederman

♩=120 Mambo

A

[4]

[7]

[10]

B

[13]

Drums Grade 2

Slipstream

Jason Bowld

A ♩=115 *Grunge*

Drum notation for 'Slipstream' by Jason Bowld. The piece is in 4/4 time and consists of two main sections, A and B. Section A (measures 1-8) features a bass drum pattern of quarter notes and eighth notes, with a snare drum playing a backbeat. Section B (measures 9-16) features a more complex snare drum pattern with eighth notes and sixteenth notes, and a bass drum pattern of quarter notes. The notation includes various drum symbols like 'x' for cymbals and 'o' for hi-hats.

Group E: Fill

In the exam you will be asked to play the three bar groove shown followed by one of the notated fills chosen by the examiner. The fills consist of alternating eighth- and 16th-note single and double strokes, and flams. You will perform this exercise to the backing track. The tempo is ♩=70.

♩=70 *Rock*

The image shows a three-bar groove in 4/4 time. The first bar has a cymbal (x) on the first eighth note, followed by eighth notes on the second and fourth notes. The second and third bars have eighth notes on the second and fourth notes. The tempo is marked as ♩=70 Rock. Below the groove are four drum fills labeled A, B, C, and D, each with its own rhythmic notation and stick pattern.

A
R L R L R L R L R L L

B
R L R L R L R L R L R L

C
LR LR R L R L R L R L

D
R L R L R L R L LR

Improvisation & Interpretation

You will be asked to play a written one bar groove, vary it in the following two bars and improvise a fill in the fourth bar. The test will be played to a backing track using the bass drum, hi-hat and snare drum. You have 30 seconds to prepare then you will be allowed to practise during the first playing of the backing track, before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is ♩ = 80.

♩ = 80 *Rock*

1 2 3 4

Fill