

Hey Joe

Jimi Hendrix

Words & Music by Billy Roberts

♩=82 Rock

A C G D A E

C G D A E

B C G D A E

C G D A E

Ain't No Sunshine

Bill Withers

Words & Music by Bill Withers

♩ = 80 *Soul/Blues Ballad*

A

Am Em G Am

Am Em G Am

Em

[4]

Dm Am Em G Am Em G

[7]

B

Am Em G Am Am Em G Am

[10]

Em Dm Am Em G Am

[14]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and chords you can use when playing the pieces. In Group C you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared as indicated below. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 70.

Group A: Scales

1. C major scale

Musical notation for the C major scale. The top staff shows the scale in treble clef. The bottom staff shows the fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 3.

2. E minor pentatonic scale

Musical notation for the E minor pentatonic scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0.

3. A minor pentatonic scale

Musical notation for the A minor pentatonic scale. The top staff shows the scale in treble clef. The bottom staff shows the fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0.

Group B: Chords

1. Open position chords. Individual chords will be strummed once as directed by the examiner.

Musical notation for open position chords. The top staff shows the chords in treble clef. The bottom staff shows the fretboard with fingerings: T (Treble), A (4th string), B (5th string). Chords and fingerings: A (0, 2, 2, 2, 0), D (2, 3, 0, 0), C (0, 1, 0, 2), G (3, 0, 0, 0), Am (0, 1, 2, 2, 0), Em (0, 0, 2, 2, 0).

Group C: Riff

In the exam you will be asked to play the following riff to a backing track. The riff shown in bar 1 should be played in the same shape in bars 2–4. The root note of the pattern to be played is shown in the music in each of the subsequent three bars. The tempo is ♩ = 70.

Musical notation for the riff. The top staff shows the riff in treble clef with a key signature of one sharp (F#) and a tempo of ♩ = 70 Rock. The bottom staff shows the fretboard with fingerings: T (Treble), A (4th string), B (5th string). Chords and fingerings: Am (0, 3, 3, 0, 3), Dm (0), Am (0), Dm (0).

Sight Reading

You will be asked to prepare a Sight Reading test which will be given to you by the examiner. The test is a four bar rhythm played on the lowest-sounding E string on your guitar. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩=70.

♩=70

The image shows a four-bar musical exercise. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, B. The rhythm consists of quarter notes on the E string (open) in a 4/4 time signature.

Bar	Notes	Tablature
1	E4	0
2	E4	0
3	E4	0
4	E4	0