

# Die to Live

Steve Vai  
Music by Steve Vai

♩=128 Rock Guitar Instrumental

First system of music notation for 'Die to Live'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. The music starts with a rest followed by a quarter note, then a half note, and continues with eighth notes. Chords A, Asus<sup>2</sup>, and A are indicated above the staff. A dynamic marking *f* is present. Performance instructions include 'PM-----|' and 'TH 14<sup>†</sup>'. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers: 12, 0, 2, 2, 0, 0, 2, 2, 2, 4, 0, 2, 2, 2, 2, 0, 0, 2, 4, 4.

† Tapped harmonic:  
Fret notes as indicated in tablature and tap strings  
above fret indicated between the staves

Second system of music notation. It continues the piece with similar notation and tablature. Chords A, Asus<sup>2</sup>, and A are indicated. Performance instructions include 'PM-----|', 'TH 14', and 'PM----|'. The tablature includes fret numbers: 0, 2, 2, 0, 0, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 3, 2, 4, 2, 2.

[4]

Third system of music notation, marked with a square 'A' and a repeat sign. It continues the piece with similar notation and tablature. Chords A, Asus<sup>2</sup>, and A are indicated. Performance instructions include 'PM-----|' and 'TH 14'. The tablature includes fret numbers: 0, 2, 2, 0, 0, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 3, 2, 3, 7, 5.

[6]

Fourth system of music notation. It continues the piece with similar notation and tablature. Chords A, Asus<sup>2</sup>, and A are indicated. Performance instructions include 'PM-----|' and 'TH 14'. A triplet marking '3' is present over the notes 2, 3, 2. The tablature includes fret numbers: 0, 2, 2, 0, 0, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 3, 2, 3, 2, 4, 2, 2.

[8]

Fifth system of music notation. It continues the piece with similar notation and tablature. Chords A/D, Asus<sup>2</sup>/D, and A/D are indicated. Performance instructions include 'PM-----|', 'TH 14', and 'PH'. The tablature includes fret numbers: 0, 2, 2, 0, 0, 2, 0, 2, 4, 0, 2, 2, 2, 2, 2, 4, 2, 2, 9, 9.

[10]

# Kid Charlemagne

Steely Dan

Words & Music by Donald Fagen & Walter Becker

♩=98 *Fusion*

**A**

Am *mf* G<sup>6</sup>

TAB

	5	5	X	X	5	5	5	3	3	X	X	3	3	3
	5	5	X	X	5	5	5	5	5	X	X	5	5	5
	5	5	X	X	5	5	5	4	4	X	X	4	4	4
	5	5	X	X	5	5	5	5	5	X	X	5	5	5

F<sup>6/9</sup> B<sup>b13</sup>

TAB

8	8	X	X	8	8	8	8	8	8	X	X	8	8	8
8	8	X	X	8	8	8	8	8	8	X	X	8	8	8
7	7	X	X	7	7	7	7	7	7	X	X	7	7	7
7	7	X	X	7	7	7	7	6	6	X	X	6	6	6

[4]

Am G<sup>6</sup>

TAB

5	5	X	X	5	5	5	5	3	3	X	X	3	3	3
5	5	X	X	5	5	5	5	5	5	X	X	5	5	5
5	5	X	X	5	5	5	5	4	4	X	X	4	4	4
5	5	X	X	5	5	5	5	5	5	X	X	5	5	5

[6]

F<sup>6/9</sup> B<sup>b13</sup>

TAB

8	8	X	X	8	8	8	8	8	8	8	8	8	8	8
8	8	X	X	8	8	8	8	8	8	8	8	8	8	8
7	7	X	X	7	7	7	7	7	7	7	7	7	7	7
7	7	X	X	7	7	7	7	6	6	6	6	6	6	6

[8]

**B** F G Am G<sup>6</sup> Dm<sup>7</sup> G<sup>6</sup> F<sup>6</sup>

TAB

3	5	3	3	5	5	5	5	3	3	3	3	3	3	1
4	5	4	4	5	5	5	5	4	4	4	4	4	4	2
														9
														7

[10]

Em<sup>7</sup> Am<sup>7</sup> Fmaj<sup>9</sup> Em<sup>11</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

TAB

3	5	8	8	10	5	5	X	7	5	5	X	7	7	7
4	5	7	7	7	6	6	X	8	6	6	X	8	8	8
					5	5	X	7	5	5	X	7	7	7
														7

[13]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the four groups shown below. Groups A, B and C contain examples of the scales and modes, arpeggios and chords you can use when playing the pieces. In Group D you will be asked to prepare *one* stylistic study from the three printed. Your choice of stylistic study will determine the style of the Quick Study Piece.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is  $\text{♩} = 100$ .

## Group A: Scales

Two octaves, two positions. The first position is to be prepared on the E string from the starting notes of G–B chromatically. The second position is to be prepared on the A string from the starting notes of C–E chromatically.

1. Whole tone (G whole tone shown, root on E string)

2. Diminished (D diminished shown, root on A string)

3. Altered (C altered shown, root on A string)

# Quick Study Piece

At this grade you will be asked to prepare and play a short Quick Study Piece (QSP). Printed below are three examples of the type of QSP you are likely to receive in the exam. You will be shown the test and played the track with the *notated parts played*. Any bars that require improvisation will not be demonstrated. You will then have three minutes to study the test. The backing track will be played twice more. You will be allowed to practise during the first playing of the backing track, with the notated parts now absent, before playing it to the examiner on the second playing of the backing track.

The style of your QSP is determined by the stylistic study you selected in the technical exercise section. The QSP is in the form of a lead sheet and it is up to you to create your own interpretation of the music in the parts marked for improvisation.

♩ = 100 *Rock*

E<sup>5</sup> G<sup>5</sup> D A<sup>5</sup> G<sup>5</sup> E<sup>5</sup> D<sup>5</sup>

T  
A  
B

G<sup>5</sup> D/F# E<sup>5</sup> G<sup>5</sup>

Improvise melody

T  
A  
B

[4]

D A<sup>5</sup> G<sup>5</sup> C

T  
A  
B

[7]

D E<sup>5</sup> G<sup>5</sup> D/F# G<sup>5</sup> E<sup>5</sup>

T  
A  
B

[10]