

Meet Darth Ear

Charlie Griffiths & Jason Bowld

A
H

♩ = 120 *Progressive Metal*

N.C. B \flat 5 E5 N.C.

f PM-----| PM-----| PM-----|

T
A
B

1 3 1 0 1 3 3 1 2 0 2 0 0 0 7 7 8 7 0 5 7 5 0

C5 E5 N.C.

(PM)-----| PM-----|

T
A
B

3 5 3 0 3 5 5 3 2 0 2 0 10 12 0 8 10 0 7 8 0 5 7 0 3 5 3 0

[3]

B \flat 5 E5 N.C. C5 E5

(PM)-----| PM-----| PM-----|

T
A
B

1 3 1 0 1 3 3 1 2 0 2 0 0 0 7 7 8 7 0 5 7 5 0 3 5 3 0 3 5 5 3 2 0 2 0

[5]

N.C.

PM-----|

T
A
B

12 13 0 10 12 0 8 10 0 7 8 0 5 7 5 0 10 12 0 8 10 0 7 8 0 5 7 0 3 5 3 0

[8]

Dark Matter

Stuart Ryan, Henry Thomas & Kung Fu Drummer

A
G ♩=121 *Jazz*
Adim⁷

mf PM

T
A
B
5 8 6 8 5 8 6 8 9 6

(PM)

T
A
B
5 5 5 8 6 8 5 6 5 6 7 6 5 6 7 7 6 5

[3]

(PM)

T
A
B
5 8 6 8 5 8 6 9

[5]

(PM)

T
A
B
5 8 6 8 5 3 2 3 4 3 2 3 4 2 3 4 2 3

[7]

B **H**
N.C.

T
A
B
4 5 4 5 4 5 4 5 4 5 7

[9]

Group D: Stylistic Studies

You will prepare a technical study from one group of styles from the list below. Your choice of style will determine the style of the Quick Study Piece.

1. Rock/Metal: crossing strings and alternate picking

♩ = 105 *Metal*

Em

T
A
B

12 15 14 14 12 12 12 15 19 14 15 14 16 17 14 17

C B Em

T
A
B

15 14 12 13 12 11 13 14 12 15 14 14 12 12 12 14

D

T
A
B

15 12 14 15 12 13 15 12 8 5 7 8 5 7 8 5 8 7 5 7 7 5 7 5 5 7 5 4 7 5 4 7

C D Em

T
A
B

5 4 7 5 4 7 5 4 7 5 4 2 5 4 2 5 4 7 5 4 7 5 7 10 8 7 10 8 12

Ear Tests

There are two ear tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a bass and drum backing using either the E major pentatonic, F minor pentatonic or B natural minor scales. The first note of the melody will be *either* the root note, third *or* fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the bass and drum backing. The tempo is ♩ = 90.

♩ = 90

T
A
B

Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a four bar chord sequence in the key of E major played to a bass and drum backing. The sequence will use the I, ii, iii, IV, V and vi chords. The I and IV chords can be either major or major⁷ chords. You will be asked to play the chord sequence to the bass and drum backing in the rhythm show in the example below. This rhythm will be used in all examples of this test given in the exam. You will then be asked to identify the sequence you have played to the examiner, including any chord extensions. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a *vocal* count-in and you will then play the chords to the bass and drum backing. You should then name the chords, including any extensions. The tempo is ♩ = 90.

♩ = 90

E Amaj⁷ F#m G#m B