

# Do Balanço

Noam Lederman

♩=160 *Samba Rock*

**A**

D7#9 C#7#9 D7#9

*mf*

T	6	6	6	6	5	6							
A	5	5	5	5	4	5							
B	4	4	4	4	3	4	2/3	3	3	3	5	3	5

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

T														
A														
B	3	4/5 5 5 3 3					5	2/3 3 3 3				5	3	5

[3]

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

T														
A														
B	3	4/5 5 5 5 3 3					5	2/3 3 3 3				5	3	6

[7]

Bbm7 Eb7 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9

T													
A													
B	2	3 3 3 6 6					6	2 4 6 4 2				3	3

[11]

# Smack Talk

Simon Troup

♩ = 115 Blues Rock ♩ =  $\frac{1}{4}$  =  $\frac{1}{4}$

**A**

N.C.  $\frac{1}{4}$  C B $\flat$  N.C.  $\frac{1}{4}$  C B $\flat$  N.C.  $\frac{1}{4}$

*mf*

TAB

3 1 3 0 1 3 5 3 5 3 1 3 0 1 3 1 3 5 3 5 3 1 3 0 1 3 1 3 5 3 5 3 1 3 0 1

[1]

C B $\flat$  N.C.  $\frac{1}{4}$

TAB

3 1 3 0 1 4 3 1 3 1 3 1 3 1 0 1 2

[3]

**B**

C B $\flat$  N.C.  $\frac{1}{4}$  C B $\flat$  N.C.  $\frac{1}{4}$  C B $\flat$  N.C.  $\frac{1}{4}$

TAB

3 1 3 0 1 3 5 3 5 3 1 3 0 1 3 5 3 5 3 1 3 0 1 3 5 3 5 3 1 3 0 1

[5]

C B $\flat$  N.C.  $\frac{1}{4}$  C $^9$  N.C.  $\frac{1}{4}$

TAB

3 1 3 0 1 3 1 3 0 1

[8]

C B $\flat$  N.C.  $\frac{1}{4}$  C B $\flat$  N.C.  $\frac{1}{4}$  B $\flat$

Let ring - - - - - |

TAB

3 1 3 0 1 3 5 3 5 3 1 3 3 3 1 3 1 2

[11]

# Technical Exercises

## Group A: Scales

1. Major scale (F major shown, root on E string)

Musical notation for the F major scale (root on E string). The notation includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The scale is written on a single staff. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (1, 2, 3), A (0, 1, 3), B (0, 2, 3, 1, 3, 0, 1, 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1).

2. Natural minor scale (B natural minor shown, root on A string)

Musical notation for the B natural minor scale (root on A string). The notation includes a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The scale is written on a single staff. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (2, 4, 5), A (2, 4, 5), B (2, 4, 6, 3, 5, 7, 3, 5, 7, 5, 3, 7, 5, 3, 6, 4, 2, 5, 4, 2, 5, 4, 2).

3. Harmonic minor scale (A harmonic minor shown, root on E string)

Musical notation for the A harmonic minor scale (root on E string). The notation includes a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The scale is written on a single staff. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (5, 7, 8), A (5, 7, 8), B (6, 7, 4, 5, 7, 5, 6, 4, 5, 4, 6, 5, 7, 5, 4, 7, 6, 8, 7, 5, 8, 7, 5).

4. Minor pentatonic scale (G minor pentatonic shown, root on E string)

Musical notation for the G minor pentatonic scale (root on E string). The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The scale is written on a single staff. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (3, 6, 3, 5, 3, 5, 3, 6, 3, 6, 3, 5, 3, 5, 3, 5, 3, 6, 3).

5. Major pentatonic (D major pentatonic shown, root on A string)

Musical notation for the D major pentatonic scale (root on A string). The notation includes a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The scale is written on a single staff. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (5, 7, 4, 7, 4, 7, 5, 7, 5, 7, 10, 7, 5, 7, 5, 7, 4, 7, 4, 7, 5).

6. Blues scale (C blues scale shown, root on A string)

Musical notation for the C blues scale (root on A string). The notation includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The scale is written on a single staff. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (3, 6, 3, 4, 5, 3, 5, 4, 6, 7, 8, 6, 8, 6, 8, 7, 6, 4, 5, 3, 5, 4, 3, 6, 3).

# Sight Reading

In this section you have a choice between either a sight reading test or an improvisation and interpretation test (see facing page). At this level there is an element of improvisation. This is in the form of a two bar ending. The piece will be composed in the style of rock, funk or blues and will have chord symbols throughout. The test is eight bars long and is in one of the four following keys: F major or G major, or E minor or G minor.

The improvised ending will use chord patterns that have been used in the sight reading part of the test. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩ = 90.

♩ = 90 *Funk*

Chord symbols: Gm7, F, Gm7, F7, Gm7, F, Gm, Gm7, F7, Gm7

Tempo: ♩ = 90 *Funk*

Instruction: Develop melody