

Treasure

Bruno Mars

Words & Music by Ari Levine,
Philip Lawrence & Peter Hernandez

♩ = 112 *Pop*

A

Chords: $A^{\flat}add^9/B^{\flat}$ $A^{\flat}maj^7$ Gm^7 Fm^7 Fm^9

mf

TAB: 6 4 5 | 6 4 5 | 6 4 5 | 6 4 5 | 6 4 5

TAB: 3 4 5 | 3 4 5 | 6 7 8 | 4 5 6 | 4 5 6

Chords: Gm^7 B^{\flat} Cm^7 B^{\flat} $A^{\flat}maj^7$ Gm^7 Fm^7

TAB: 6 7 8 | 6 7 8 | 6 7 8 | 4 5 6 | 3 4 5 | 3 4 5 | 6 7 8 | 4 5 6 | 4 5 6

[4]

1.

Chords: Fm^9 Gm^7 B^{\flat} Cm^7 B^{\flat}

TAB: 4 5 6 | 3 4 5 | 6 7 8 | 6 7 8 | 3 4 5 | 3 4 5 | 6 7 8

[7]

2.

Chord: $A^{\flat}add^9/B^{\flat}$

TAB: 11 8 | 11 8 | 11 8 | 11 8 | 11 8 | 11 8 | 11 8

[10]

B

Chords: $A^{\flat}maj^7$ Gm^7 Fm^7 Gm^7 B^{\flat} Cm^7

TAB: 8 8 | 8 8 | 6 9 | 8 8 | 8 8 | 10 10 | 10 10 | 6 8 | 8 8

TAB: 8 8 | 8 8 | 6 7 | 8 8 | 8 8 | 10 10 | 10 10 | 6 7 | 8 8

[12]

The Thrill is Gone

B.B. King

Words & Music by Roy Hawkins & Rick Darnell

♩ = 90 Blues

Intro

Bm7

T
A
B

Em7

T
A
B

[5]

Bm7

G

T
A
B

[8]

F#sus4

F#7

Bm7

T
A
B

[11]

Verse

Bm7

T
A
B

[14]

Group C: Chords

Group C should be prepared from the starting notes of B, C and D on the E and A strings. Individual chords will be strummed once and then picked (arpeggiated).

1. Major⁷ chord (B major⁷ chord shown)

Bmaj⁷

2. Minor⁷ chord (C minor⁷ chord shown)

Cm⁷

3. Dominant⁷ chord (D⁷ chord shown)

D⁷

General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question asked will be about your instrument.

Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked. The scale question at the end of the list of subjects is mandatory.

In Grade 4 you will be asked:

- The names of pitches
- The meaning of the time signature and the key signature markings
- Repeat marks, first and second time bars, *D.C.*, *D.S.*, *al Coda* and *al Fine* markings
- Whole, half, quarter, eighth note, triplet eighth notes and 16th note values
- Whole, half, quarter, eighth note and 16th-note rests and rest combinations
- The construction of major, minor or dominant⁷ chords
- One type of scale that can be used appropriately in the solo section of the piece you have played

Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

In Grade 4 you will be asked to identify/explain:

- Any part or control on your guitar
- The function of the volume and tone controls on your guitar
- The tone settings for the piece you have played on the amp and why you have chosen these settings

Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for guitar, the *Rockschool Guitar Companion Guide* and on our website: www.rslawards.com. The Introduction to Tone, a comprehensive explanation of guitar tones, can be found at the back of each grade book and the tone guide to each piece is in the appropriate Walkthrough.