

Circus Experience

Joe Bennett

♩=68 *Classic Rock*

A

mp

Chords: D, C, D, C

Tablature: 7-9 7 9 5-7 7-9 7 9 5-7

Chords: D, C, Em

Tablature: 7-9 7 9 3-2 3-2 0 0-2-0-2 0 5 3-0 2-0 2/4 2-0-2 0 2-0 3

[3]

Chords: Am7, C, Em, Am7, C

Let ring - - - - | Let ring - | Let ring - - - - | Let ring - |

Tablature: 0 1 0 1 0 2 2 3 3-2 3-2 0 0-2-0-2 0 2-0 3 0 2 2 3 3-2 3-2

[6]

Chords: Em, C, G, F, Em

Let ring - - - - - | Let ring - - - - - | Let ring - - - - - |

Tablature: 7-9 8 8 7 7 5 7-9 7 5 3 0 0-2 0 0 0 0 2 0 2 0 0 3 0 3 2

[9]

Chords: D, C, Em

Tablature: 7-9 7 9 5 5 5 7-9 7-9 7-9 3-2 3-2 0

[12]

Carbon Footprint

Simon Troup

A ♩=160 *Drum & Bass/Electronic*

Gm F/G Gm F/G

Gm F/G Gm F/G

[5]

Gm F/G Gm B^b5 C⁵

[9]

Gm F/G Gm F/G

[13]

B G⁵ Fill

[17]

1. G⁵ Fill

[21]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the four groups shown below. Groups A, B and C contain examples of the scales, arpeggios and chords you can use when playing the pieces. In Group D you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Group A should be prepared in two fingerings from the starting notes of A, B, C and D on the E string.

Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you begin the test. The tempo is $\text{♩} = 80$.

Group A: Scales

1. Major scale (A major shown)

2. Natural minor scale (B natural minor shown)

General Musicianship Questions

In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question will be asked about your instrument.

Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked. The scale question at the end of the list of subjects is mandatory.

In Grade 4 you will be asked:

- The names of pitches
- The meaning of the time signature and the key signature markings
- Repeat marks, first and second time bars, D.C., D.S., al Coda and al Fine markings
- Whole, half, quarter, eighth note, triplet eighth notes and 16th note values
- Whole, half, quarter, eighth note and 16th note rests and rest combinations
- The construction of major, minor or dominant⁷ chords
- One type of scale that can be used appropriately in the solo section of the piece you have played

Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

In Grade 4 you will be asked to identify/explain:

- Any part or control on your guitar
- The function of the volume and tone controls on your guitar
- The tone settings for the piece you have played on the amp and why you have chosen these settings

Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for guitar, the *Rockschool Guitar Companion Guide* and on our website: www.rslawards.com. The Introduction to Tone, a comprehensive explanation of guitar tones, can be found at the back of each grade book and the tone guide to each piece is in the appropriate Walkthrough.