

# Rolling In The Deep

Adele

Words & Music by Paul Epworth & Adele Adkins

**A**  $\text{♩} = 100$  *Pop*

**Dm** **Am**

PM -----

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**C** **Am** **C**

(PM) -----

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	3	3	3	3	3	3	3	3	0	0	0	0	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[3]

**Dm** **Am**

(PM) -----

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[5]

**C** **Am** **C**

(PM) -----

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[7]

**B** **B<sup>b</sup>** **C** **Am** **B<sup>b</sup>** **C**

T	3	5	2	3	3	5
A	1	3	0	1	1	3
B	0	0	0	0	0	0

[9]

**Am** **A<sup>7</sup>**

PM -----

T	2	2	2	2	2	2	2	2	0	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

[15]

# Basket Case

Green Day

Words & Music by Billie Joe Armstrong,  
Frank Wright & Michael Pritchard

♩ = 155 *Punk Rock*

**A**

D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

T													
A	2	2	2	4	4	2	2	2	2	4	4	2	2
B	0	0	0	2	2	0	0	0	0	2	2	0	0

D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

T													
A	2	2	2	4	4	2	2	2	2	4	4	2	2
B	0	0	0	2	2	0	0	0	0	2	2	0	0

[5]

**B**

D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> F<sup>#5</sup>

T													
A	2	2	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2

[9]

G<sup>5</sup> D<sup>5</sup> A<sup>5</sup>

T													
A	5	5	5	5	5	5	5	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0

[13]

**C**

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup>

T													
A	5	5	5	5	5	5	5	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0

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# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and chords you can use when playing the pieces. In Group C you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared as indicated below. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 70.

## Group A: Scales

### 1. C major scale

Musical notation for the C major scale. The top staff shows the scale in treble clef. The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 3 0 2 3 0 2 0 1 0 2 0 3 2 0 3.

### 2. A natural minor scale

Musical notation for the A natural minor scale. The top staff shows the scale in treble clef. The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 0 2 3 0 2 3 0 2 0 3 2 0 3 2 0.

### 3. E minor pentatonic scale

Musical notation for the E minor pentatonic scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 0 3 0 2 0 2 0 2 0 3 0.

### 4. A minor pentatonic scale

Musical notation for the A minor pentatonic scale. The top staff shows the scale in treble clef. The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 0 3 0 2 0 2 0 2 0 3 0.

### 5. G major pentatonic

Musical notation for the G major pentatonic scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings: T (Treble), A (4th string), B (5th string). Fingerings are: 3 0 2 0 2 0 2 0 2 0 3.

# Improvisation & Interpretation

You will be asked to play an improvised line to a backing track of four bars in the keys of either C major or A minor. You may choose to play either rhythmic chords or a melodic lead line – the downloadable audio includes a version for each choice. You have 30 seconds to prepare and then you will be allowed to practise during the first playing of the backing track before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is ♩ = 70–80.

♩ = 80 *Rock*

Am G Dm Am