

# Umbra Bella

Simon Troup

**A** ♩=130 *Guitar Instrumental*  
A

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

**B**

T	0				
A	2				
B	2				
B	0	0	2	3	1
					2

[4]

**Am**

T	0	1	1	0	3	2
A						
B						
B						

[7]

**F**

**C<sup>7</sup>**

**Dm**

T	1	3	2	0	3	0
A						
B						
B						

[10]

**F**

**C**

**E<sup>b</sup>**

T		1	3	3	0	1	3	1	4	3	1
A	3	2									
B											
B											

[13]

# Krauss Country

Deirdre Cartwright

**A** ♩=88 Country

C G F C G

T  
A  
B

Dm F C G Dm

T  
A  
B

[4]

F G Am<sup>7</sup> **B**  
G

T  
A  
B

[7]

Am<sup>7</sup> G

T  
A  
B

[10]

**Group C: Riff**

In the exam you will be asked to play the following riff to a backing track. The riff shown in bar 1 should be played in the same shape in bars 2-4. The root note of the pattern to be played is shown in the music in each of the subsequent three bars. The tempo is ♩ = 70.

♩ = 70 *Rock*

Em Am Em Am

T  
A  
B

0 2 0 2 0 2 0 0 0 0

# Improvisation & Interpretation

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You will be asked to play an improvised line to a backing track of four bars in the keys of either C major or A minor. You may choose to play either rhythmic chords or a melodic lead line – the downloadable audio includes a version for each choice. You have 30 seconds to prepare and then you will be allowed to practise during the first playing of the backing track before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is ♩=70–80.

♩=80 *Rock*

Am G Dm Am