

# Fell On Black Days

Soundgarden

Words & Music by Christopher Cornell

♩=101 Grunge

**A** E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup> E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>

TAB: 9 9 7 9 (10) (9) 7 7 8 8 8 8 9 9 7 9 (10) (9) 7 7 8 8 8 8

E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup> E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup> Cmaj<sup>9</sup>

TAB: 9 9 7 9 (10) (9) 7 7 8 8 8 8 9 9 7 9 (10) (9) 7 7 8 8 0 0 0 0

[3]

**B** E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>/A<sup>†</sup> E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>

TAB: 9 9 7 9 (10) (9) 7 7 8 8 8 8

† Am add<sup>11</sup>

[6]

E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>/A E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup> E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>/A

TAB: / / /

[8]

E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup> E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>/A E<sup>5</sup> B<sup>5</sup> Cadd<sup>9</sup>

TAB: / / /

[11]

# Crossroads

**Cream**

Words & Music by Robert Johnson

♩ = 130 *Driving Blues Rock*

**Intro**

**A<sup>7</sup>**

TAB: 2 0 2 0 2 0 BU 2 0 2 0 2 0 BU  
B: 0 3 (4) 0 3 (4)

TAB: 2 0 2 2 0 2 0 BU 2 0 2 0 2 0 1/4  
B: 0 3 (4) 0 3

[3]

TAB: 1 1 2 1 1/4 2 1 2 1 1/4  
B: 0 0 3 0 3

[5]

TAB: 2 0 2 2 0 2 0 BU 2 0 2 2 0 2 0 BU  
B: 0 3 (4) 0 3 (4)

[7]

TAB: 2 2 2 2 0 2 2 3 7 5 7 5 7 7 5 7 5 5  
B: 0 0 0 0 0 0 0 0 7 5 7 5 7 7 5 7 5 5

[9]

TAB: 5 6 5 5 8 5 7 5 6 5 7 5 6 5  
B: 7 5 6 5 7 5 6 5 7 7 7

[11]

# Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the five groups shown below. Groups A, B, C and D contain examples of the scales and modes, arpeggios and chords you can use when playing the pieces. In Group E you will be asked to prepare *one* stylistic study from the three printed. The choice of stylistic study will determine the style of the Quick Study Piece.

You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is  $\text{♩} = 100$ .

## Group A: Scales

The candidate must prepare all five shapes in the keys of G and B. The examiner will ask for all five shapes in either key.

### 1. Minor pentatonic scale (G minor pentatonic shown)

T  
A  
B 3 6 3 5 3 5 3 6 3 6 3 5 3 5 3 5 3 6 3

T  
A  
B 6 8 5 8 5 8 5 7 6 8 6 8 6 7 5 8 5 8 5 8 6

T  
A  
B 8 10 8 10 8 10 7 10 8 11 8 11 8 10 7 10 8 10 8 10 8

T  
A  
B 10 13 10 13 10 12 10 12 11 13 10 13 11 12 10 12 10 13 10 13 10

T  
A  
B 13 15 13 15 12 15 12 15 13 15 13 15 13 15 12 15 12 15 13 15 13

# Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Melodic Recall

The examiner will play you a two bar melody with a bass and drum backing using either the D major pentatonic, D minor pentatonic or G natural minor scales. The first note of the melody will be *either* the root note *or* fifth and the first interval will be *either* ascending *or* descending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played the sequence is: count-in, root note, count-in, melody. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and root note for the third time followed by a *vocal* count-in and you will then play the melody to the bass and drum backing. The tempo is ♩=90.

## Test 2: Harmonic Recall

The examiner will play you a tonic chord followed by a four bar chord sequence in the key of D major played to a bass and drum backing. The sequence will use the I, ii, iii, IV, V and vi chords and will incorporate a dominant<sup>7</sup> (V<sup>7</sup>) chord. You will be asked to play the chord sequence to the bass and drum backing in the rhythm shown in the example below. This rhythm will be used in all examples of this test given in the exam. You will then be asked to identify the sequence you have played to the examiner, including any chord extensions. You will hear the test twice.

Each time the test is played the sequence is: count-in, tonic, count-in, chords. There will be a short gap for you to practise after you have heard the test for the second time. You will hear the count-in and tonic for the third time followed by a *vocal* count-in and you will then play the chords to the bass and drum backing. You should then name the chord sequence, including the chord type and any extensions. The tempo is ♩=90.