

Indecisive

James Uings

♩ = 155 *Pop Punk*

A C F C G

T	8	8	8	8	10	10	10	10	8	8	8	8	12	12	12	12	12
A	8	8	8	8	10	10	10	10	8	8	8	8	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10

C F C G

T	8	8	8	8	10	10	10	10	8	8	8	8	12	12	12	12	12
A	8	8	8	8	10	10	10	10	8	8	8	8	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10

[5]

B C⁵ G⁵ F⁵ G⁵

T																	
A																	
B	3	3	2	3	3	3	3	3	1				3	2	3	2	3-5

[9]

C⁵ G⁵ F⁵ G⁵

T																	
A																	
B	3	3	0	2	5	5	5	4	2				6	5	6	5	6-8

[13]

C G C G F G

T	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7
A													6	6	6	6	6	6	6	6	8	8	8	8	8	8
B																										

[17]

C E D F⁵ G⁵ To Coda ⊕

T	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	6	5	6	5	6	8
A																										
B																										

[21]

Maiden Voyage

Joe Bennett

♩=130 Indie Rock

A

E Aadd⁹ F#madd¹¹ Aadd⁹

T	0	0	0	0	0	0	0
A	0	4	6	0	4	2	0
B	9	6	7	6	4	6	7

B

E A E Aadd⁹

PM ----- | Let ring -----

T	0	0	0	0	0	0	0	5	0	0	0	0	0	5	7	
A	8	8	9	8	8	9	9	6	5	6	5	8	0	9	0	6
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

[5]

E A E⁵

(let ring) ----- |

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	8	0	9	8	0	9	0	6	5	6	5	5	6	5	6
B	9	9	9	9	9	9	9	6	4	4	4	4	4	4	4

[9]

C

C#m A C#m A

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	8	9	8	9	6	8	9	8	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

[13]

B E A B E Aadd⁹

T	4	4	5	4	6	7	4	4	5	4	5	7	7	7	7
A	4	4	4	4	6	7	4	4	4	4	6	6	6	6	6
B	4	4	4	4	6	7	4	4	4	4	6	6	6	6	6

[17]

D Bass Solo (8 bars)

B A B A

PM ----- |

T	7	9	7	9	5	5	5	5	7	7	9	7	9	5	5	5	5	5	5	5
A	8	9	8	9	6	6	6	6	8	8	9	8	9	6	6	6	6	6	6	6
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

[21]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the four groups shown below. Groups A, B and C contain examples of the scales, arpeggios and chords you can use when playing the pieces. In Group D you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared from the starting notes of G, A and B.

Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is $\text{♩} = 90$.

Group A: Scales

1. Major scale (G major shown)

Musical notation for the G major scale exercise. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The scale is written as a single line of music. Below the staff are three guitar strings (T, A, B) with fret numbers written below them. The fret numbers for the strings are: T: 3, 5, 2, 3, 5, 2, 4, 5, 2, 4, 5, 3, 5, 2, 3, 2, 5, 3, 5, 4, 2, 5, 4, 2, 5, 3, 2, 5, 3.

2. Natural minor scale (A natural minor shown)

Musical notation for the A natural minor scale exercise. It consists of a treble clef staff with a key signature of no sharps or flats and a common time signature. The scale is written as a single line of music. Below the staff are three guitar strings (T, A, B) with fret numbers written below them. The fret numbers for the strings are: T: 5, 7, 8, 5, 7, 8, 5, 7, 4, 5, 7, 5, 6, 8, 5, 8, 6, 5, 7, 5, 4, 7, 5, 8, 7, 5, 8, 7, 5.

3. Minor pentatonic scale (B minor pentatonic shown)

Musical notation for the B minor pentatonic scale exercise. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The scale is written as a single line of music. Below the staff are three guitar strings (T, A, B) with fret numbers written below them. The fret numbers for the strings are: T: 7, 10, 7, 9, 7, 9, 7, 9, 7, 10, 7, 10, 7, 9, 7, 9, 7, 9, 7, 10, 7.

4. Major pentatonic (A major pentatonic shown)

Musical notation for the A major pentatonic scale exercise. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The scale is written as a single line of music. Below the staff are three guitar strings (T, A, B) with fret numbers written below them. The fret numbers for the strings are: T: 5, 7, 4, 7, 4, 7, 4, 6, 5, 7, 5, 7, 5, 6, 4, 7, 4, 7, 4, 7, 4, 7, 5.

5. Blues scale (G blues scale shown)

Musical notation for the G blues scale exercise. It consists of a treble clef staff with a key signature of one flat (F) and a common time signature. The scale is written as a single line of music. Below the staff are three guitar strings (T, A, B) with fret numbers written below them. The fret numbers for the strings are: T: 3, 6, 3, 4, 5, 3, 5, 3, 5, 6, 3, 6, 3, 6, 3, 6, 5, 3, 5, 3, 5, 4, 3, 6, 3.

Improvisation & Interpretation

You will be asked to play an improvised line to a backing track of four bars in the key of G major or A minor. You may choose to play either rhythmic chords or a melodic lead line – the downloadable audio includes a version for each choice. You have 30 seconds to prepare then you will be allowed to practise during the first playing of the backing track before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is ♩ = 80–90.

♩ = 85 *Rock*

The musical notation shows a 4/4 time signature with a treble clef and a key signature of one sharp (F#). The first bar contains four 'x' marks above the staff, indicating a rhythmic pattern. The following four bars are marked with chords: G, Bm, C, D, and G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.