

Domino

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♩=127 *Pop*

A G Gsus⁴ G Gsus⁴

TAB

X	7	X	7	X	5	5	X	5	5	5	X	4	X	4	X	5	5	X	5	5	5
X	5	X	5	X	5	5	X	5	5	5	X	5	X	5	X	5	5	X	5	5	5

B G Gsus⁴ G Gsus⁴

TAB

X	7	X	7	X	5	5	X	5	5	5	X	4	X	4	X	5	5	X	5	5	5
X	5	X	5	X	5	5	X	5	5	5	X	5	X	5	X	5	5	X	5	5	5

[5]

G Gsus⁴ G Gsus⁴

TAB

X	7	X	7	X	5	5	X	5	5	5	X	4	X	4	X	5	5	X	5	5	5
X	5	X	5	X	5	5	X	5	5	5	X	5	X	5	X	5	5	X	5	5	5

[9]

C Cadd⁹ Am⁷ Em D⁷sus⁴

TAB

X	3	X	3	X	1	1	X	1	1	1	X	0	X	0	X	3	3	3	3	3	3
X	0	X	0	X	0	0	X	0	0	0	X	0	X	0	X	0	0	0	0	0	0
X	2	X	2	X	2	2	X	2	2	2	X	2	X	2	X	0	0	0	0	0	0

[13]

Technical Exercises

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and chords you can use when playing the pieces. In Group C you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared as indicated below. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is ♩ = 80.

Group A: Scales

1. C and G major scales (G major shown)

Musical notation for the G major scale exercise. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: T (3), A (0), B (2, 3, 0, 2, 4, 0, 4, 2, 0, 3, 2, 0, 3).

2. E and A natural minor scale (A natural minor shown)

Musical notation for the A natural minor scale exercise. The top staff shows the scale in treble clef with a key signature of no sharps or flats. The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: T (0), A (2, 3, 0, 2, 3, 0, 2, 0), B (3, 2, 0, 3, 2, 0).

3. C and G minor pentatonic scale (G minor shown)

Musical notation for the G minor pentatonic scale exercise. The top staff shows the scale in treble clef with a key signature of two flats (Bb, Eb). The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: T (3), A (6), B (3, 5, 3, 5, 3, 5, 3, 6, 3).

4. C and G major pentatonic (C major pentatonic shown)

Musical notation for the C major pentatonic scale exercise. The top staff shows the scale in treble clef with a key signature of no sharps or flats. The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: T (8), A (10), B (7, 10, 7, 10, 7, 10, 7, 10, 8).

Ear Tests

There are two Ear Tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using the C minor pentatonic scale. The first note of the melody will be the root note and the first interval will be ascending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the melody to the drum backing. The tempo is ♩ = 85.

♩ = 85

T
A
B

3 6 3 6 3 5

Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is ♩ = 90.

♩ = 90

T
A
B

0 0 0 0 0 0 0 0

♩ = 90

T
A
B

0 0 0 0 0 0 0 0