

# The Faith Divide

Simon Troup

♩=125 *Indie*

**A**

Am Em Dm G Dm

TAB

E Am

TAB

[4]

**B** C D B C

TAB

[7]

D Em

TAB

[11]

# Buzz Saw

Deirdre Cartwright

**A** ♩=190 *Southern Rock*

**G** **Gmaj<sup>7</sup>** **C**

TAB

**Dsus<sup>2</sup>** **D** **C** **B<sup>b</sup>**

TAB

[5]

**G**

TAB

[9]

**B** **G**

TAB

[13]

**G**

TAB

[17]

**Group B: Chords**

1. Powerchords: three-note chords to be played in a continuous sequence.

Musical notation for powerchords: B<sup>5</sup>, A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>. The notation includes a treble clef, chord symbols above the staff, and guitar tablature below. The tablature shows the following fret numbers for strings T, A, and B: B<sup>5</sup> (9, 9, 7), A<sup>5</sup> (7, 7, 5), G<sup>5</sup> (5, 5, 3), A<sup>5</sup> (7, 7, 5), B<sup>5</sup> (9, 9, 7).

2. Major chords: individual chords will be strummed once as directed by the examiner.

Musical notation for major chords: C, F, G. The notation includes a treble clef, chord symbols above the staff, and guitar tablature below. The tablature shows the following fret numbers for strings T, A, and B: C (0, 1, 0, 2, 3), F (1, 1, 2, 3), G (3, 0, 0, 2, 3).

3. Minor<sup>7</sup> chords: individual chords will be strummed once as directed by the examiner.

Musical notation for minor<sup>7</sup> chords: Am<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>. The notation includes a treble clef, chord symbols above the staff, and guitar tablature below. The tablature shows the following fret numbers for strings T, A, and B: Am<sup>7</sup> (0, 1, 0, 2, 0), Dm<sup>7</sup> (1, 1, 2, 0), Em<sup>7</sup> (0, 0, 0, 2, 0).

4. Major<sup>7</sup> chords: individual chords will be strummed once as directed by the examiner.

Musical notation for major<sup>7</sup> chords: Amaj<sup>7</sup>, Cmaj<sup>7</sup>, Dmaj<sup>7</sup>. The notation includes a treble clef, chord symbols above the staff, and guitar tablature below. The tablature shows the following fret numbers for strings T, A, and B: Amaj<sup>7</sup> (0, 2, 1, 2, 0), Cmaj<sup>7</sup> (0, 0, 2, 3), Dmaj<sup>7</sup> (2, 2, 2, 0).

# Ear Tests

There are two ear tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Melodic Recall

The examiner will play you a two bar melody with a drum backing using the C minor pentatonic scale. The first note of the melody will be the root note and the first interval will be ascending. You will play the melody back on your instrument. You will hear the test twice.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the melody to the drum backing. The tempo is ♩ = 85.

♩ = 85

T  
A  
B

3 6 3 6 3 5

## Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is ♩ = 90.

♩ = 90

T  
A  
B

0 0 0 0 0 0 0 0

♩ = 90

T  
A  
B

0 0 0 0 0 0 0 0