

SONG TITLE: LIVE AND LET DIE
 ALBUM: USE YOUR ILLUSION I
 RELEASED: 1991
 LABEL: GEFLEN
 GENRE: HARD ROCK

PERSONNEL: W. AXL ROSE (VOX)
 SLASH (GTR)
 IZZY STRADLIN (GTR)
 DUFF MCKAGAN (BASS)
 MATT SORUM (DRUMS)
 DIZZY REED (KEYS)

UK CHART PEAK: N/A
 US CHART PEAK: 33



BACKGROUND INFO

McCartney and James Bond get the Guns N' Roses treatment. This popular cover was released in 1991 at a time when GN'R was probably the most famous band on the planet. This is naturally a heavier version than the 1972 original but they still captured a lot of the song's underlying humour and playfulness. The song features a mix of regular and half-time grooves along with a reggae-inspired middle section requiring the drummer to be alert and keep it tight. The player featured here is Matt Sorum.

THE BIGGER PICTURE

Matt Sorum's big rock sound in Guns N' Roses tends to obscure other aspects of his playing. His background as a jazz drummer and overall playing ability mark him out as a serious technician. The live versions of the song show him in complete command of the changes in tempo and feel between each of the sections, leaving plenty of room for full-on rock fills.

NOTES

Sorum replaced Steve Adler in the GN'R drummer's seat in 1989 and stayed with them for

seven years before Axl Rose decided to fire all the members who remained in the mid 1990s. Sorum remained faithful to guitarist Slash and played in the latter's Velvet Revolver band. Prior to that, Sorum was a regular guest drummer for The Cult and played drums for a very young Tori Amos on her first tour. More recently Sorum has contributed to a Buddy Rich tribute album which showcased his technical abilities in jazz drumming.

RECOMMENDED LISTENING

The GN'R legacy is based on six studio albums of which the most important by far is their debut, *Appetite for Destruction* (1987). This record single handedly propelled the band to superstardom and featured classic tracks such as 'Sweet Child O' Mine', 'Paradise City', 'Nightrain' and 'Welcome to the Jungle'. The huge commercial success of this record (the best selling debut album ever recorded) was followed by *GNR Lies* (1988) and the double release, *Use Your Illusion I and II* which came at a time when late 80s hard rock was about to be obliterated by the grunge movement and Nirvana.

Their latest album, *Chinese Democracy*, released in 2008, took nearly 10 years to record and features none of the original line up other than Axl Rose.

Live And Let Die

Guns N' Roses

Words & Music by Paul & Linda McCartney

♩=62 *Classic Rock*

♩=69

♩=152

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6

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14

18

21

25

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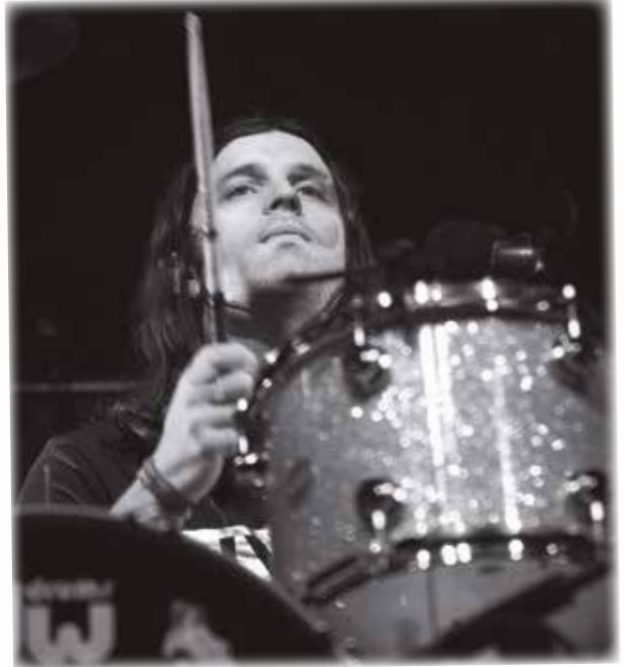
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Kings Of Leon

SONG TITLE: SEX ON FIRE
ALBUM: ONLY BY THE NIGHT
RELEASED: 2008
LABEL: RCA
GENRE: ROCK

PERSONNEL: CALEB FOLLOWILL (GUITAR+VOX)
MATTHEW FOLLOWILL (GUITAR)
NATHAN FOLLOWILL (DRUMS)
JARED FOLLOWILL (BASS)

UK CHART PEAK: 1
US CHART PEAK: 56



BACKGROUND INFO

'Sex on Fire' was the first single from Kings of Leon's fourth album, the multi platinum *Only by the Night*. It achieved the number one spot in the UK singles chart and is one of the most downloaded tracks in the UK. The song's syncopated main riff drives the song along and requires drummer Nathan Followill to shift feel both within and between verses and choruses, making it a tricky song to play live.

THE BIGGER PICTURE

The Kings of Leon Brothers Caleb, Jared and Nathan (Matthew is their cousin) were raised by their itinerant preacher father Ivan Leon, whose 'kings' they are. As a tribute, the band members are also known by their middle christian names.

NOTES

Kings of Leon made a radical change in their direction when they recorded *Only by the Night*. As singer and guitarist Caleb Followill explained in an interview: 'we knew this record was definitely gonna be our bold attempt at trying to make a record that wasn't necessarily obviously Kings of Leon.'

They opted not to use producer Ethan Johns, who had worked on all their previous efforts, turning instead to Grammy Award winner Jacquire King, a long time exponent of analogue recording techniques.

RECOMMENDED LISTENING

Kings of Leon's debut album *Youth and Young Manhood* (2003) has a raw, 'band in a room' vibe, and is a far cry from their slicker, though no less impressive, later efforts. 'Molly's Chambers' has very a simple and instantly recognisable riff. 'Happy Alone' is a driving track with excellent interplay between all the instruments. *Aha Shake Heartbreak* (2004) saw the band moving away from their southern rock roots towards a more commercial sound. The singles, 'Kings of the Rodeo', 'Four Kicks' and 'The Bucket' are the highlights.

Aside from 'Sex on Fire', *Only by the Night* features the mega hit 'Use Somebody'. The track switches effortlessly between sparse verses and epic, wall of sound choruses.

Sex On Fire

Kings Of Leon

Words & Music by Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill

$\text{♩} = 152$ *Rock*

mf

5

9

13

Develop on repeat

17

f

21

25

mf

29

33