

# Queens Of The Stone Age

**SONG TITLE:** THE LOST ART OF  
KEEPING A SECRET

**ALBUM:** RATED R

**RELEASED:** 2000

**GENRE:** ROCK ('STONER ROCK')

**PERSONNEL:** JOSH HOMME (GTR+VOX)  
NICK OLIVERI (BASS)  
DAVE CATCHING (GTR)  
GENE TRAUTMANN (DRUMS)  
NICK LUCERO (DRUMS)  
VARIOUS OTHER MEMBERS

**LABEL:** INTERSCOPE

**UK CHART PEAK:** N/A

**US CHART PEAK:** 21

## BACKGROUND INFO

'The Lost Art of Keeping a Secret' is a single from the album *Rated R*. Co-written by Josh Homme and bassplayer Nick Oliveri, the song is a brooding groove that delves into the dark world of loyalty and betrayal ('whatever you do, don't tell anyone...'). The album cemented the band's reputation and won several awards, including album of the year from *Metal Hammer* and *NME* in 2000.

## THE BIGGER PICTURE

Queens Of The Stone Age (QOTSA) is a band with a highly fluid membership. Essentially the creative vehicle for songwriter/guitarist/bassist Josh Homme since 1996, the band specialises in powerful riff based rock with more than a nod towards the blues (they reject the term 'stoner rock'). The band became Queens of The Stone Age after a quip from their studio engineer when they had to give up their original name Gamma Ray.



## NOTES

QOTSA have had a succession of drummers since the band's foundation, including former Nirvana sticksman and Foo Fighters frontman Dave Grohl. More recently the band has fixed on the groove talents of Californian Joey Castillo. Before joining QOTSA he played with Danzig and The Eagles Of Death Metal. On this particular album, drumming duties were split between Gene Trautmann (pictured above) and Nick Lucero.

## RECOMMENDED LISTENING

QOTSA's reputation as one of the coolest bands on the planet is founded on five studio albums, starting with their self-titled first record in 1998 (released on Loose Records). This was followed by *Rated R* (2000), *Songs for the Deaf* (2002), and *En Vulgaris* (2007).

# The Lost Art Of Keeping A Secret

Queens Of The Stone Age

Words & Music by Josh Homme & Nick Oliveri

♩=112

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6

9

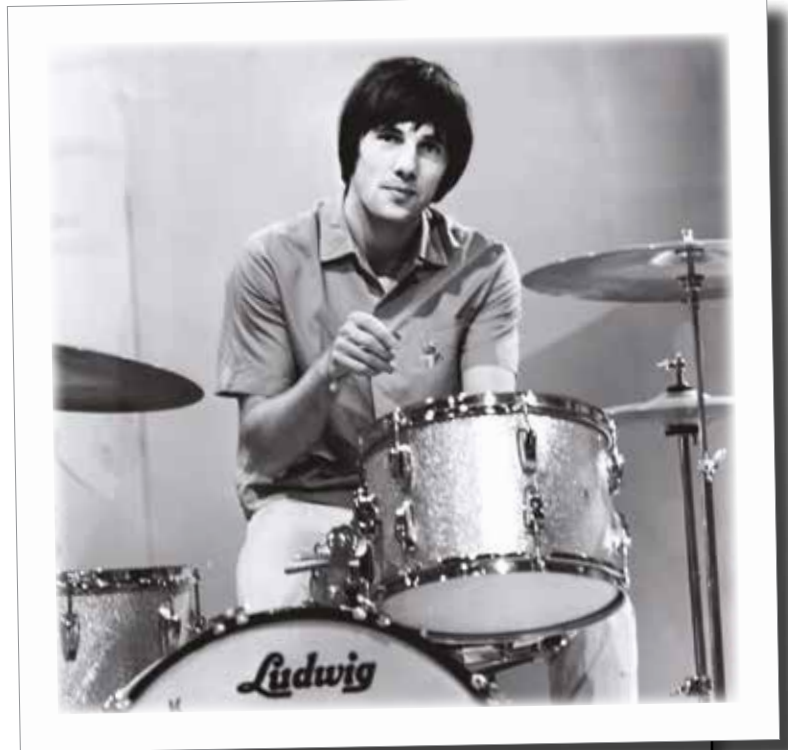
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# The Kinks

SONG TITLE: YOU REALLY GOT ME  
ALBUM: THE KINKS  
RELEASED: AUGUST 1964  
GENRE: POP/ROCK

PERSONNEL: RAY DAVIES (GTR+VOX)  
DAVE DAVIES (GTR)  
PETE QUAIFFE (BASS)  
MICK AVORY (DRUMS)

LABEL: PYE  
UK CHART PEAK: 1  
US CHART PEAK: 7



## BACKGROUND INFO

'You Really Got Me' was the first hit and first number one for British group The Kinks. The single propelled the band into worldwide fame after their first two singles had been commercial failures (in America their first album was retitled *You Really Got Me* to capitalise on their newfound fame). The significance of this record cannot be exaggerated: its gritty, hard rock sound was produced by splitting the cone of Dave Davies' amp in two, while the song's simple powerchord riff is the direct ancestor of later songs such as Nirvana's 'Smells Like Teen Spirit'.

## THE BIGGER PICTURE

The Kinks are one of the stand-out bands of the 1960s and feature the sublime songwriting talents of Ray Davies, who wrote a succession of hits including 'Waterloo Sunset', 'Autumn Almanac' and 'Sunny Afternoon'. Their early musical hard edge was similar in some ways to their contemporaries, The Who. This later evolved into softer, narrative songs heard on albums such as *Something Else by The Kinks* (1967) and *The Kinks are the Village Green Preservation Society* (1968), considered to be their masterpiece. The band continued writing and touring until 1996.

## NOTES

One of Mick Avory's first drumming gigs was a short-lived stint with the Rolling Stones in 1962. He joined The Kinks in 1964 after placing an ad in *Melody Maker*. Despite his evident talents Mick did not actually play drums on many of The Kinks' early records, this one included, as their producer of that time preferred to use session players: he played percussion instead. Mick left The Kinks in 1984. He remains the manager of the band's studio and still performs occasionally, sometimes with his former rhythm section partner Pete Quaife.

## RECOMMENDED LISTENING

The Kinks have a significant recorded output that numbers to date over 30 studio and live albums. Their best work was probably that recorded between 1967 and 1974 and includes the albums *Face to Face* (1966), *Arthur* (a rock opera also known as *The Decline and Fall of the British Empire*, 1969) and *Lola versus Powerman and the Moneygroun, Part One* (1970) as well as the albums referred to above. At the end of 2008 rumours abounded that the band was planning to reform and record another album.

# You Really Got Me

The Kinks

Words & Music by Ray Davies

♩=138

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 138. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the staff indicating drum hits. The first four measures show a steady eighth-note pattern, while the last two measures feature a more complex rhythmic pattern with quarter notes and eighth notes.

The second staff continues the musical notation. It starts with a measure number '5' at the beginning. The notation follows the same rhythmic patterns as the first staff, with eighth notes and quarter notes, and 'x' marks above the staff indicating drum hits.

The third staff continues the musical notation. It starts with a measure number '9' at the beginning. The notation follows the same rhythmic patterns as the first two staves, with eighth notes and quarter notes, and 'x' marks above the staff indicating drum hits.

The fourth staff continues the musical notation. It starts with a measure number '13' at the beginning. The notation follows the same rhythmic patterns as the previous staves, with eighth notes and quarter notes, and 'x' marks above the staff indicating drum hits.