

Fleetwood Mac

SONG TITLE: ALBATROSS

ALBUM: N/A

RELEASED: 1969

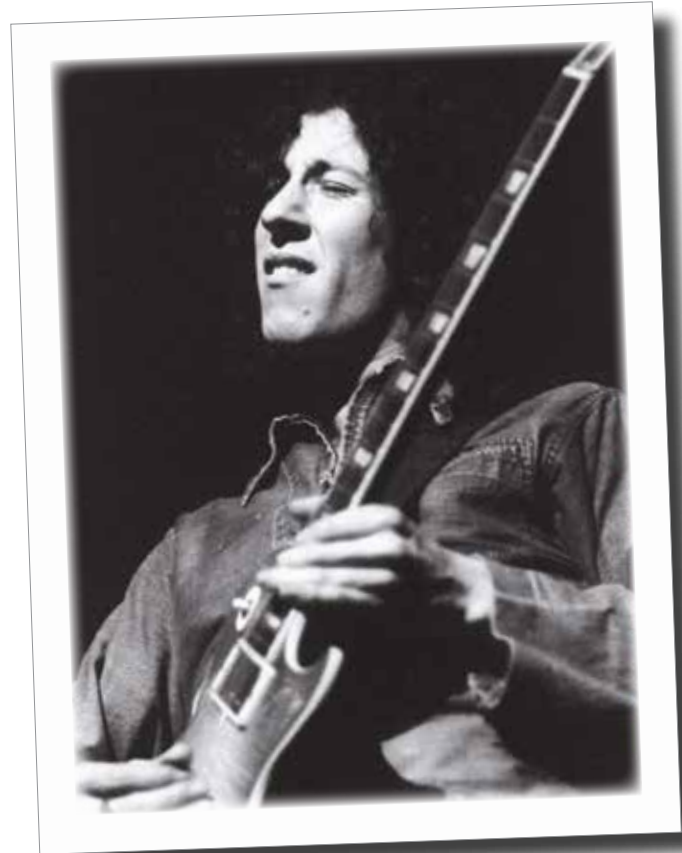
LABEL: BLUE HORIZON

GENRE: BLUES

PERSONNEL: PETER GREEN (GTR)
DANNY KIRWAN (GTR)
JOHN MCVIE (BASS)
MICK FLEETWOOD (DRUMS)

UK CHART PEAK: 1

US CHART PEAK: 104



BACKGROUND INFO

'Albatross' was a UK number 1 for Fleetwood Mac in 1969. While it has been included on countless compilations it was never released as part of an album. This delicate instrumental is set against a simple backing and features guitarist Peter Green's perfect phrasing and feel. The main melody uses triads on the top three strings before moving to lower single notes. The pedal-steel style harmony bends in the bridge section of the track are flawlessly executed. Numerous overdubs (parts added later in the recording) add to the laid back, floating mood of this impressive guitar track.

THE BIGGER PICTURE

There are two distinct phases to Fleetwood Mac's existence. In their first incarnation Green was the front man and they were one of the leading exponents of British blues through the sixties. The second and, commercially at least, more successful era added, after a few short term changes, vocalist Stevie Nick, vocalist and guitarist Lyndsay Buckingham and vocalist and keyboard player Christine McVie to the core rhythm section of Fleetwood and McVie. This classic line up went on to record *Rumours* which is one of the best-selling albums of all time. While Fleetwood Mac's

popularity increased exponentially in the second half of their career, the early lineup has just as much merit. In fact, many argue that the blues material has much more for guitarists to get their teeth into.

NOTES

After a long hiatus due to illness, Peter Green re-emerged with Peter Green's Splinter Group. This lineup toured extensively and recorded albums through the late 1990s and up until 2004. After another break he resumed touring in late 2009.

RECOMMENDED LISTENING

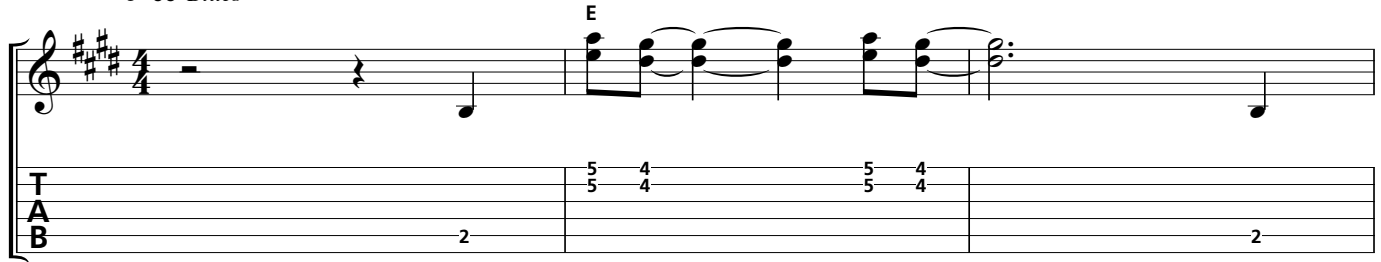
Another of Fleetwood Mac's early singles, 'Need Your Love So Bad', is often held up as the finest example of Green's playing. The song's two solos are a masterclass in blues phrasing, feel and dynamics. Aside from its sublime solo, 'Black Magic Woman' (covered later by Santana) features Green skillfully answering his vocal with lead phrases in a classic blues call and response fashion. On 'I Loved Another Woman' from 1968's *Fleetwood Mac* Green uses his lead playing to create a memorable melody that is re-stated through the song.

Albatross

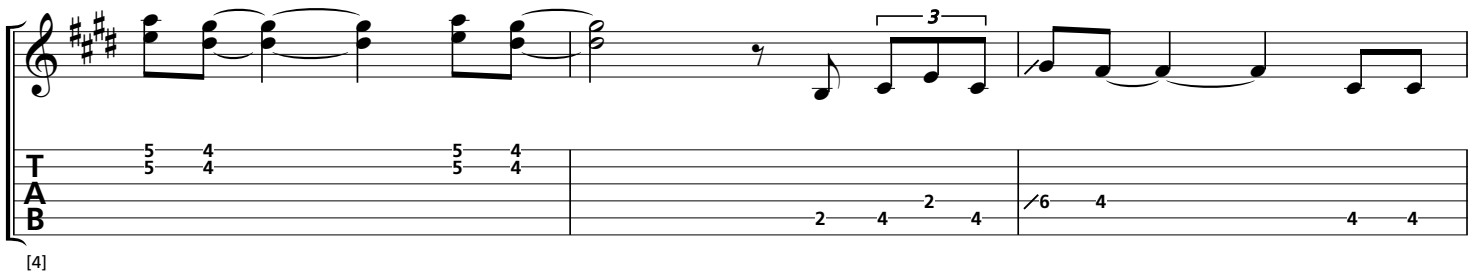
Fleetwood Mac

Music by Peter Green


♩ = 66 Blues

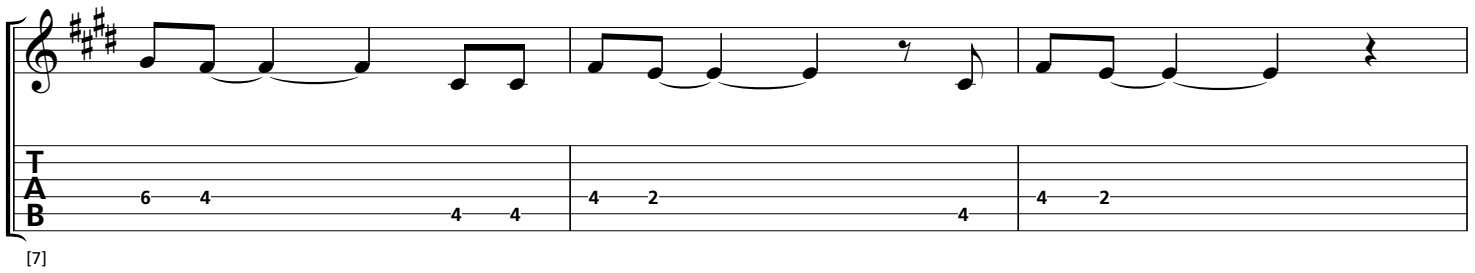


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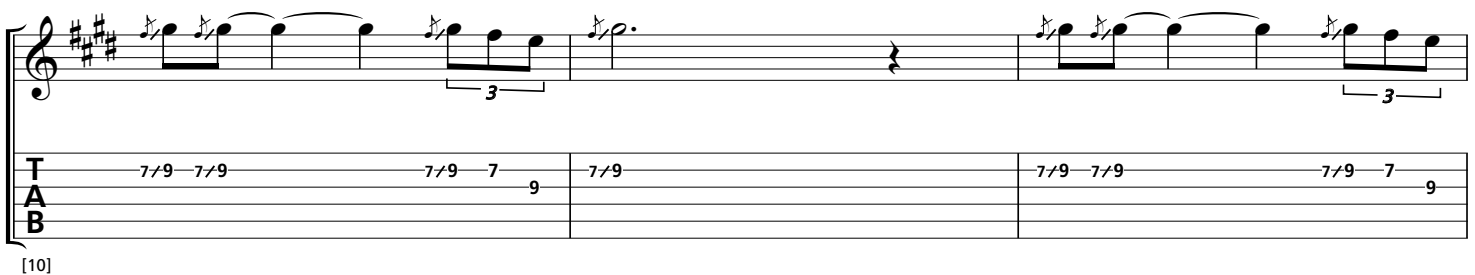
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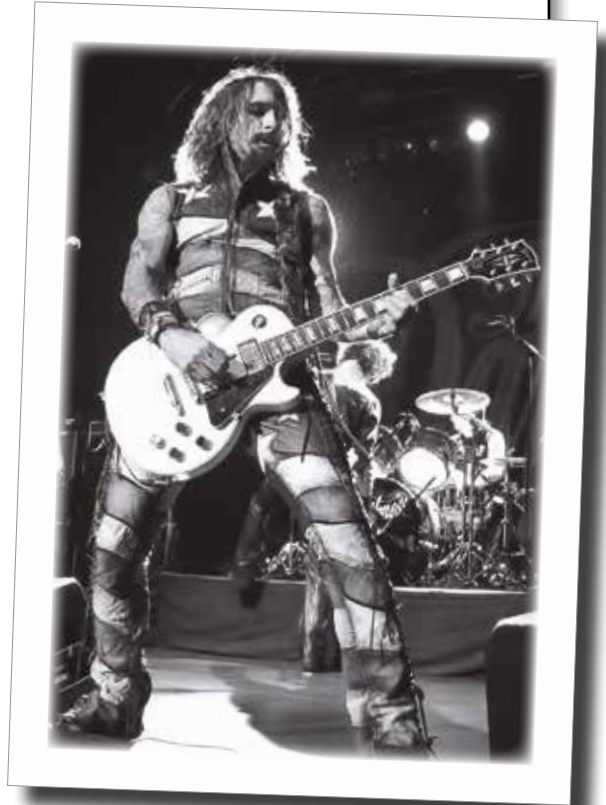
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The Darkness

SONG TITLE: I BELIEVE IN A THING CALLED LOVE
ALBUM: PERMISSION TO LAND
RELEASED: 2003
LABEL: ATLANTIC
GENRE: CLASSIC ROCK

PERSONNEL: JUSTIN HAWKINS (VOX+GTR)
DAN HAWKINS (GTR)
FRANKIE POUILLAIN (BASS)
ED GRAHAM (DRUMS)

UK CHART PEAK: 2
US CHART PEAK: 35



BACKGROUND INFO

'I Believe In A Thing Called Love' was the third single from The Darkness's 2003 debut album *Permission To Land*. The track starts with a solo guitar playing the song's 4-bar main riff which is a combination powerchords and single notes. The song's bright, major-sounding chorus contrasts the other minor-sounding sections of the songs. Aside from the extensive array of riffs there are also three lead guitar breaks in the song (excluding the freetime cadenza at the end). Far from being an excuse for guitarists Dan and Justin Hawkins to show off, they are surprisingly melodic efforts that form cohesive parts of this hit song.

THE BIGGER PICTURE

Although they released just two albums in their short career, the bands first album had a considerable impact on the UK rock music scene. 'I Believe In A Thing Called Love' is undoubtedly one of the biggest guitar tracks of recent years and looks set to take its place among the all-time greats. It achieved the number 2 slot on the UK singles chart and is undoubtedly responsible for *Permission To Land* reaching number 1 on the UK album charts.

NOTES

The Darkness are clearly an amalgam of their classic rock heroes. Healthy doses of Queen, Def Leppard, Thin Lizzy, Aerosmith and AC/DC can all be heard in the Darkness's sound. The band broke up briefly but reformed to record the 2012 album *Hot Cakes*.

RECOMMENDED LISTENING

Aside from 'I Believe In A Thing Called Love', *Permission To Land* also contains 'Growing On Me', power ballad, 'Love Is Only A Feeling' and the AC/DC influenced 'Black Shuck'. The Darkness's second album, 2005's *One Way Ticket To Hell...And Back* was a critical and commercial flop, mainly because it was a more polished and less flamboyant effort than *Permission To Land*. Taken purely on its own merit it contains more than a few tracks that are worth to listening to. Opener 'One Way Ticket' contains a catchy chorus and typical Darkness-style syncopated riff. 'Bald' has a slow, powerful groove and an excellent guitar solo. 'Seemed Like A Good Idea At The Time' is an epic ballad that gives more than a nod to their heroes, Queen.

I Believe In A Thing Called Love

The Darkness

Music by Justin Hawkins, Daniel Hawkins, Ed Graham & Frankie Poullain

♩=129 *Classic Rock*

F#5 A5 B5 E5 B5 A5

TAB

2.

E F#5 E F#5

PM- PM-

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N.C. A5 F#5 N.C. A5 F#5

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[13]