

# Can't Stop The Feeling!

SONG TITLE: 'CAN'T STOP THE FEELING'

ALBUM: TROLLS: ORIGINAL MOTION

PICTURE SOUNDTRACK

RELEASED: 2016

LABEL: RCA

GENRE: DISCO/POP/SOUL

WRITTEN BY: JUSTIN TIMBERLAKE/

MAX MARTIN/

JOHAN SCHUSTER

PRODUCED BY: JUSTIN TIMBERLAKE/

MAX MARTIN/

JOHAN SCHUSTER

UK CHART PEAK: 2

Hit song writing team Max Martin and Johan Schuster (professionally known as Shellback) co-wrote alongside Justin Timberlake to create this chart topping disco-pop song. 'Can't Stop the Feeling' was originally written for the DreamWorks animation *Trolls* and was written to a very clear brief, including details of the characters who were to sing it. The film version features additional vocals from Hollywood stars Anna Kendrick, James Corden, Gwen Stefani and Zoey Deschanel, as well as a prominent vocal from Timberlake himself.

Timberlake released his single version of 'Can't Stop the Feeling' on the 6<sup>th</sup> May 2016, six months before the film debuted and subsequently 6 months before the film version of the track was heard. The single version met with excellent reviews, described as a 'feel good summer jam' Timberlake was praised for his infectious disco hit. On creating the track Timberlake felt that the characters and scene they were writing for merited a classic disco feel, a genre that he felt was often underrated.

The film version of 'Can't Stop the Feeling' won several awards, including a Grammy Award for 'Best Song Written for Visual Media', the 'Hollywood Song Award' at the 2016 Hollywood Film Awards and 'The Best Song Written for an Animated Film' at the 2016 Hollywood Music in Media Awards. Timberlake is no

Piano Pad

A ♩=113 Pop  
C

The image shows a piano pad for the song 'Can't Stop the Feeling!'. It is marked with a box 'A' and a tempo of ♩=113 Pop. The key signature is C major. The music is written in 4/4 time. The treble clef part starts with a middle C (C4) on the first line, followed by a half note G4 (second space) and a half note F4 (second space). The bass clef part starts with a whole note C3 (first line) and a whole note G2 (below the first line). The dynamics are marked as *mp* (mezzo-piano).

stranger to awards and has won over 150 in his career so far, including a more than respectable 10 Grammy Awards, 4 Emmy Awards, 3 Brit Awards and 9 People's Choice Awards.

Timberlake first found musical success in the late 1990s with American boy band, NSync. Following a fruitful career with the band Timberlake launched his solo career with debut album *Justified* in 2002. Since then he has topped the charts with four UK number 1 singles and three UK number 1 albums, not to mention five chart topping singles and four number 1 albums in the US.

'Can't Stop the Feeling' went straight in at number 1 on the US Billboard Hot 100, only the 26<sup>th</sup> song in the chart's history to debut at the top spot. To date, the track has sold over 3 million copies and claimed number 1 status in more than fifteen countries. The Soundtrack for which it was originally written proved hugely popular, topping the soundtrack album charts in both the UK and the US on its release.

# Can't Stop The Feeling!

Keys Arrangement

Justin Timberlake

Piano Pad

**A** ♩=113 *Pop*

Chords: C, Am<sup>7</sup>, C/F, Am<sup>7</sup>

Dynamic: *mp*

Time signature: 4/4

Measure 1: Treble clef, C chord (C4, E4, G4); Bass clef, C chord (C3, E3, G3).

Measure 2: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

Measure 3: Treble clef, C/F chord (C4, F4, G4); Bass clef, C chord (C3, E3, G3).

Measure 4: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

Chords: C, Am<sup>7</sup>, C/F, Am<sup>7</sup>

Measure 5: Treble clef, C chord (C4, E4, G4); Bass clef, C chord (C3, E3, G3).

Measure 6: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

Measure 7: Treble clef, C/F chord (C4, F4, G4); Bass clef, C chord (C3, E3, G3).

Measure 8: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

[5]

Chords: C, Am<sup>7</sup>, C/F, Am<sup>7</sup>

Measure 9: Treble clef, C chord (C4, E4, G4); Bass clef, C chord (C3, E3, G3).

Measure 10: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

Measure 11: Treble clef, C/F chord (C4, F4, G4); Bass clef, C chord (C3, E3, G3).

Measure 12: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

[9]

Chords: C, Am<sup>7</sup>, C/F, Am<sup>7</sup>

Measure 13: Treble clef, C chord (C4, E4, G4); Bass clef, C chord (C3, E3, G3).

Measure 14: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

Measure 15: Treble clef, C/F chord (C4, F4, G4); Bass clef, C chord (C3, E3, G3).

Measure 16: Treble clef, Am<sup>7</sup> chord (A3, C4, E4, G4); Bass clef, Am<sup>7</sup> chord (A2, C3, E3, G3).

[13]

Chords: B<sup>b</sup>/C, C, B<sup>b</sup>maj<sup>7</sup>/C, C

Dynamic: *mf*

Measure 17: Treble clef, B<sup>b</sup>/C chord (B<sup>b</sup>3, C4, E4); Bass clef, C chord (C3, E3, G3).

Measure 18: Treble clef, C chord (C4, E4, G4); Bass clef, C chord (C3, E3, G3).

Measure 19: Treble clef, B<sup>b</sup>maj<sup>7</sup>/C chord (B<sup>b</sup>3, C4, E4, G4); Bass clef, C chord (C3, E3, G3).

Measure 20: Treble clef, C chord (C4, E4, G4); Bass clef, C chord (C3, E3, G3).

[17]

# Technical Exercises

---

In this section you will be required to play a selection of exercises drawn from each of the groups below. The examiner will be looking for the speed of your response and will also give credit for the level of your musicality. Please see the syllabus guide for details on the marking criteria.

All scales and arpeggios need to be played hands separately, in straight feel, ascending and descending, in the keys, octaves and tempos shown. Pentatonic scales are right hand only. You may use your book for Group A and Group B. Group C exercises must be played from memory.

Note that Groups A and B need to be played to a click and any fingerings shown are suggestions only.

## Group A: Scales

The tempo for this group is ♩ = 60 bpm.

### 1. F major scale | right hand

### 2. F major scale | left hand

### 3. G major scale | right hand

### 4. G major scale | left hand

### 5. D natural minor scale | right hand

### 6. D natural minor scale | left hand

# Sight Reading

---

*In the exam, you have a choice between either a Sight Reading test or an Improvisation & Interpretation test. The examiner will ask you which one you wish to choose before commencing. Once you have decided you cannot change your mind.*

In the sight reading test, the examiner will give you a 4–6 bar melody in the key of either G major or F major. You will first be given 90 seconds to practise, after which the examiner will play the backing track twice. The first time is for you to practise and the second time is for you to perform the final version for the exam. For each playthrough, the backing track will begin with a one bar count-in. The tempo is ♩ = 70.

During the practice time, you will be given the choice of a metronome click throughout or a one bar count in at the beginning.

The backing track is continuous, so once the first playthrough has finished, the count in of the second playing will start immediately.

## Sight Reading | Example 1



Musical notation for Sight Reading Example 1. It is a 4/4 piece in G major (one sharp). The melody in the treble clef consists of four bars: G4 (quarter), A4 (quarter), B4 (half), and G4 (quarter). The bass clef accompaniment consists of four bars: G2 (half), G2 (half), G2 (half), and G2 (half). The piece ends with a double bar line.

## Sight Reading | Example 2



Musical notation for Sight Reading Example 2. It is a 4/4 piece in F major (no sharps or flats). The melody in the treble clef consists of four bars: F4 (half), G4 (quarter), A4 (quarter), and F4 (half). The bass clef accompaniment consists of four bars: F2 (half), F2 (half), F2 (half), and F2 (half). The piece ends with a double bar line.

*Please note: The tests shown are examples: The examiner will give you a different version in the exam.*