

Bohemian Rhapsody

Queen

♩=72 *Lightly*

The first system of musical notation for Bohemian Rhapsody, measures 1-3. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The system ends with a repeat sign.

The second system of musical notation for Bohemian Rhapsody, measures 4-6. It continues the grand staff notation. Measure 4 starts with a piano (*p*) dynamic and features a fermata over the final note. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. The system ends with a repeat sign.

The third system of musical notation for Bohemian Rhapsody, measures 7-9. It continues the grand staff notation. Measure 7 starts with a piano (*p*) dynamic and features a fermata over the final note. Measure 8 has a fermata over the final note. Measure 9 has a fermata over the final note. The system ends with a repeat sign.

The fourth system of musical notation for Bohemian Rhapsody, measures 10-12. It continues the grand staff notation. Measure 10 starts with a piano (*p*) dynamic and features a fermata over the final note. Measure 11 has a fermata over the final note. Measure 12 has a fermata over the final note. The system ends with a repeat sign.

These are the Days

Jamie Cullum

$\text{♩} = 73$ $\text{♩} = \text{♩} = \text{♩}$ (triplets)

mf

G⁷ F⁹ Em A⁷

Am⁷ C/D G G/B Am⁷ G C/G

[3]

G F⁷ Em A⁷ Am⁷ Am⁷/D

These are the days_ that I've been miss - ing_ give me the taste, give me the joy_ of sum-mer wine_

[5]

G C/G G G⁷ C/G G F⁷

These are the days_ that bring_ you mean -

[8]

Quick Study Piece

At this grade you will be asked in the exam to prepare and perform a short Quick Study Piece. The examiner will give you the sheet music, then you will hear a full mix version of the track, including the notated parts. The first playthrough will be preceded by a one bar count-in. After the full mix, you will have three minutes to practise. During the practice time you will be given the choice of a metronome click throughout or a one bar count-in at the beginning.

At the end of the three minutes, the backing track will be played twice more, this time with the notated parts now absent. The first time is for you to practise and the second time is for you to perform the final version for the exam. Again, you will hear a count-in before both playthroughs. The backing track is continuous so once the first playthrough has finished the count-in of the second playthrough will start immediately.

The notated parts need to be performed as written, and the improvisation parts are for you to create your own interpretation of the music.

Please note:

- You can choose the style grouping you wish to perform from the following options:
 - Pop and Rock
 - Jazz, Blues and Soul
 - Film and Musical Theatre
- One example from each of the style groupings is shown below.

Ear Tests

In this section, there are two ear tests:

- Melodic Recall
- Harmonic Recall

You will find one example of each type of test printed below and you will need to perform both of them in the exam.

Test 1: Melodic Recall

The examiner will play you a 2 bar diatonic melody in the key of C major, C natural minor or C harmonic minor with a range up to an octave. The first note will be the root note, 3rd or 5th. You will hear the test twice, each time with a one bar count-in, then you will hear a further one bar count-in after which you will need to play the melody to the click. The tempo is ♩ = 95 bpm.

It is acceptable to play over the track as it is being played as well as practising after the second playthrough. The length of time available after the second playthrough is pre-recorded on the audio track so the count-in may begin while you are still practising.



Please note: The test shown is an example. The examiner will give you a different version in the exam.

Test 2: Harmonic Recall

The examiner will play you a chord progression containing any combination of chords from the C major or C minor scale including 7th chords. You will hear the chord progression twice, each time with a one bar count-in. You will then hear a further one bar count in before playing back to a click. Please note, there is no requirement for the chords to be voicing-specific. The tempo is ♩ = 95 bpm.



Please note: The test shown is an example. The examiner will give you a different version in the exam.